MUSIC FOR
CONCERT BAND
& JAZZ ENSEMBLE

VERY EASY TO ADVANCED
2020-2021

• Performance Music
• Methods
• Supplemental Materials
Welcome to a new year of possibilities, one in which many will appreciate making music more than ever before. As we reflect on the challenges and opportunities of the past year, we also look forward to a bright future, new music, and emotionally stirring performances. To that end, we are thrilled to offer one of the most diverse catalogs of music in our history featuring music at all grade levels in a multitude of styles and themes. Always striving to release deeply musical, inspiring works regardless of grade level, we are excited to include new talented composers along with celebrated names you have come to know and trust.

Our popular website continues to offer full-length recordings, full-score preview, and links to our YouTube channel where you can watch the score and listen in real time.

Be sure to check out our exciting methods and supplemental materials in addition to our concert and jazz music. You will find a wealth of materials designed to address every ensemble need.

Wishing you the best for an amazing and powerful year of music making.

Brian Balmages
Director of Instrumental Publications
The FJH Music Company

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Recording credits:
- Executive Producer: Brian Balmages
- Producer: Ryan Fraley
- Recorded at The Lodge Studios; Indianapolis, Indiana
- Conductor: Brian Balmages
- Engineer: Michael Graham
- Art Direction: Andi Whitmer

Visit [www.fjhmusic.com](http://www.fjhmusic.com) to hear all recordings, including highlights with narration.

Music Educators:

To receive a complimentary review copy of an FJH method or supplemental book, visit [www.fjhmusic.com/previews](http://www.fjhmusic.com/previews) or email us at: info@fjhmusic.com and reference FJH review copy.

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- Sort by composer, style, or grade level
- Links to our YouTube channel so you can watch and listen at the same time

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2020-2021 FJH COMPOSERS AND ARRANGERS

- Brian Balmages
- Laurent Bémont
- Mark Camphouse
- Rossano Galante
- Tyler S. Grant
- Jean-Pierre Haecck
- JaRod Hall
- Timothy Loest
- Erik Morales
- Soon Hee Newbold
- Jason K. Nitsch
- Vincent Oppido
- William Owens
- Steven J. Pyter
- Mekel Rogers
- Robert Sheldon
- Adrian B. Sims
- Randall D. Standridge
- Naoya Wada
- Jack Wilds

Prices subject to change without notice.
Grade ½
**Rust Belt**  
*William Owens*

First-year students will love this riveting musical depiction of a factory city. The sound of clanging metal combines with driving rhythms and industrial-like melodies to create a powerful and colorful work. Despite using only six notes, this is sure to be a student and audience favorite! (1:30)  
___ B1815 Set (Score & Parts) $45.00

Grade ½
**Celtic Ritual and Dance**  
*Mekel Rogers*

Journey back to the time of the ancient Celtic Druids through the use of modal harmonies and a variety of percussion timbres. Conveying both mysticism and strength, the melodic ideas weave throughout the ensemble before coming to a powerful conclusion. Using only six notes and simple eighth-note rhythms, this is a great piece for young musicians. (1:15)  
___ B1800 Set (Score & Parts) $45.00

Grade ½
**Spooky Mansion**  
*Timothy Loest*

Take your audience on a forbidden tour of a former grand house that now sits in darkness. Anxious articulations, daunting dynamics, and spine-chilling sound effects will have everyone on the edge of their seats. Only six notes, but be careful... no one really knows what evil lurks behind the boarded-up windows and creaky staircases! (1:20)  
___ B1804 Set (Score & Parts) $45.00

Grade ½
**Leap of Faith**  
*Jack Wilds*

This pop-inflected fanfare uses only six notes to create a heartfelt, compelling opener for your next concert. Students will love exploring a variety of dynamics, styles, and articulations as they race toward a rousing conclusion. No leap of faith required to program this one! (1:15)  
___ B1820 Set (Score & Parts) $45.00

Grade 1
**Arctic Wars**  
*(Rise of the Penguin Army)*  
*bBrian Balmages*

Dark harmonies create a menacing atmosphere in the opening of this engaging work. As the pace quickens, powerful themes combine with aggressive rhythmic lines, layered with ominous motives throughout. An amazing combination of heroism, uncertainty, and uplifting peaks, this highly imaginative work has it all! (2:40)  
___ B1821 Set (Score & Parts) $45.00

Grade 1
**I Wandered Lonely as a Cloud**  
*(on a poem by William Wordsworth)*  
*Timothy Loest*

This incredibly expressive work uses lush harmonies, flowing phrases, and interlacing textures to depict the transcendent beauty and grandeur of clouds as they hover across the sky. Easily achievable by young bands, this work is equally suited for mature ensembles. A great study in musicianship that will have your audience looking up to the heavens. (2:15)  
___ B1796 Set (Score & Parts) $45.00

Grade 1
**Slavic Festival**  
*Mekel Rogers*

Fast, light, and fun to play, this energetic dance captures the spirit of the Slavic culture. Everyone gets a crack at the main themes and solid scoring makes even the smallest groups sound full. Active percussion parts and celebratory rhythms keep the entire ensemble engaged throughout. A really fun way to explore world music! (1:30)  
___ B1798 Set (Score & Parts) $50.00
Grade 1

*Fair Shake*
*Timothy Loest*

Forget the cowbell... what you really want is more tambourine! Feature one or more percussionists in this easy-going, rock n’ roll tambourine feature. The catchy melody and driving groove will leave your students and audience begging for more. Includes an optional drum set part. It’s time to give everybody a “fair shake”! (1:40)

___ B1810 Set (Score & Parts) $45.00

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Measures of Success®
Performance Series

Grade 1

*Crossing the Rubicon*
*Robert Sheldon*

Exotic colors and driving rhythms portray a metaphor of taking action from which there is no turning back. Exploring a variety of timbres, a heartfelt, yet deliberate melody takes center stage as it is surrounded by a wealth of rhythmic and harmonic backdrops. Ultimately, all elements unite in a powerful statement. (1:40)

*Correlated with Measures of Success® Book 1, Opus 4.*

___ B1814 Set (Score & Parts) $45.00

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THE FJH ONLINE AUDIO PLAYER

- Browse our titles on your desktop or mobile device
- Scroll through recordings
- See composer names and grade levels

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| TAKE A LOOK AT THE GROWING LIBRARY OF PIECES CORRELATED WITH MEASURES OF SUCCESS®! |
| OPUS 2 |
| • Machu Picchu  
  *Timothy Loest*  
  B1604 - $40.00 |
| • Rise of the Bladesmith  
  *Brian Balmages*  
  B1504 - $40.00 |
| OPUS 3 |
| • The Broken Marionette  
  *Brian Balmages*  
  B1608 - $45.00 |
| • Concerto for Two Hands  
  *Brian Balmages*  
  B1646 - $40.00 |
| • Fanfare Heroica  
  *Brian Balmages*  
  B1480 - $45.00 |
| • Ready to Rock  
  *Timothy Loest*  
  B1623 - $40.00 |
| OPUS 4 |
| • The Siege of Harlech Castle  
  *Robert Sheldon*  
  B1513 - $40.00 |
| OPUS 5 |
| • March of the Hyperion Guards  
  *Robert Sheldon*  
  B1606 - $45.00 |
| • On Placid Seas  
  *Robert Sheldon*  
  B1642 - $40.00 |
| • The Pilgrimage  
  *Robert Sheldon*  
  B1487 - $40.00 |
| OPUS 6 |
| • Cimarron Fanfare  
  *Robert Sheldon*  
  B1682 - $40.00 |
| • The Fires of Bandai  
  *Robert Sheldon*  
  B1607 - $50.00 |
| • Jolly Rockin’ Nicholas  
  arr. *Robert Sheldon*  
  B1641 - $40.00 |
| • Lion’s Gate  
  *Robert Sheldon*  
  B1779 - $50.00 |
| • Morning Mist  
  *Robert Sheldon*  
  B1527 - $40.00 |
| • Quest of the Knights Templar  
  *Robert Sheldon*  
  B1489 - $40.00 |
| • A Ukrainian Christmas  
  Arranged by *Robert Sheldon*  
  B1712 - $40.00 |

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*Prices subject to change without notice.*
Grade 1.5

Secret Agent Rock
Mekel Rogers

This original work pays homage to spy music with a rock & roll twist. This air of mystery includes easy ranges, solid scoring, and active percussion parts that result in a fun, contrasting piece that will entertain both students and audiences alike. (2:15)

___ B1797 Set (Score & Parts) $55.00

Grade 2

Fanfare for ‘Our Time’
Tyler S. Grant

This invigorating fanfare seeks to convey the optimism and achievement associated with an anniversary celebration. Excitement and energy radiate into every section in the ensemble. A fantastic concert opener with limited technical demands, leaving your ensemble fresh and ready to tackle the rest of the program! (1:30)

___ B1825 Set (Score & Parts) $55.00

Grade 2

Tripwire
JaRod Hall

A spy attempts to infiltrate the defenses of an arch enemy. Take caution though, for every step can trigger an alarm because tripwires are everywhere! This clever work is unlike anything out there and offers some extraordinary colors. From the sneaky sound of the beginning melody to the loud and raucous rips that follow later in the work, this is an incredible change of pace for any concert! (3:00)

___ B1809 Set (Score & Parts) $60.00

Grade 2.5

Heart of Gold
Brian Balmages

This highly energetic work uses a simple melody combined with fantastic orchestration for amazing results. A fantastic opportunity to teach 7/8 in a fun, engaging way, the piece is always based on 2+2+3 groupings and has modest technical demands so students can focus on meter. Directors will be excited at how quickly students grasp the concept and are able to dive into the rich musical lines woven throughout. So much fun! (3:00)

___ B1802 Set (Score & Parts) $60.00
Grade 2.5

To Her Majesty’s Delight
(Dances of the Renaissance)
William Owens

Inspired by the favorite dance styles of Queen Elizabeth I, this original set of Renaissance-style dances opens with the regal and elegant Pavanne. Following is the sprightly La Volta, a leaping and turning dance in triple-meter. The final movement, the rollicking Galop, is a lively country dance and an exceptional way to showcase your ensemble in the middle of your program. (4:15)

___B1793 Set (Score & Parts) $70.00

Grade 2.5

Wellspring
Jack Wilds

This outstanding work traces the emotional arc of finding renewal in the midst of exhaustion. A recurring four note motive interacts with a beautiful, lyrical melody. As the piece develops, the melody is ultimately transformed into a shout of sheer joy. A perfect opportunity for teaching your students about motivic development while offering ample opportunities for musicality and expressive playing. (4:20)

___B1819 Set (Score & Parts) $60.00

Grade 2.5

Energy!
Adrian B. Sims

Like its title implies, this highly aggressive work is based on a combination of invigorating melodies and a relentless rhythmic drive. Musical lines weave throughout the ensemble, soaring countermelodies take center stage, and an increasingly intense final passage takes the piece to an entirely new level. Simply put, this one is full of energy! (2:30)

___B1801 Set (Score & Parts) $60.00

Grade 2

Danza del Toro
Jason K. Nitsch

Step into the ring and dance with the bull! This exciting Spanish-flavored adventure will place you in the center of the action as you face off against a mighty adversary. Hear the matador dance around the ring, teasing his opponent and bringing the crowd to their feet. ¡Olé! (2:00)

___B1811 Set (Score & Parts) $60.00

Visit www.fjhmusic.com to hear full-length recordings and see full score previews!

Grade 2

High Impact
Timothy Loest

Hook your audience with this high impact thriller. Explosive, fast-paced themes are juxtaposed with slower, dreamlike material in this incredibly approachable work. A perfect concert opener, this work is equally suited to close out any performance. Defiantly bold with an unforgettable cinematic sound! (3:20)

___B1805 Set (Score & Parts) $60.00

Grade 2

Dancing Lights
Randall D. Standridge

This work for young band draws inspiration from a park in the Great Lakes Region where an annual display of “dancing lights” brightens the winter skies. Active percussion, staccato rhythms, and careful scoring ensure that this work is a fun, yet achievable piece that would be appropriate for winter celebrations or any concert throughout the year. (2:15)

___B1822 Set (Score & Parts) $60.00

Grade 2.5

Multnomah
(Legend of the Falls)
William Owens

Relive the tale of a young tribal princess and her quest to rescue her people from utter destruction. Poignant melodies and soul-stirring harmonies beautifully illustrate a brave young heroine who gives her life so that others may live. You and your students will be profoundly moved by this gripping work. (4:15)

___B1813 Set (Score & Parts) $60.00

Grade 2.5

Crowns of Glory
Jack Wilds

This dynamic concert opener is built on an American shape-note melody. Rich percussion textures and modern harmonies breathe new life into a charming pentatonic tune. The result is a unique composition full of exceptional opportunities for music-making. (3:15)

___B1799 Set (Score & Parts) $60.00

Visit www.fjhmusic.com to hear full-length recordings and see full score previews!
Joy. Wonder. The infinite backdrop of space and the stars… These thoughts inspire a bold rhythmic fanfare and the uplifting themes found throughout this formative work. A beautiful, ethereal section uses extended percussion techniques to portray the expanse of the universe, allowing the listener to slow down and reset. Having emerged renewed, we dance our hearts out one final time. (5:30)

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This programmatic work paints a portrait of the worst maritime disaster in U.S. history. In 1865, after the end of the Civil War, the Sultana was carrying Union soldiers up the Mississippi River when she exploded. This work combines original material with the classic hymn Abide with Me and two Union songs (We’re Coming, Father Abra’am and The Battle Cry of Freedom) to create a dramatic narrative that will deeply impact players and audiences alike. (6:45)

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This beautiful work draws inspiration from Celtic folklore. Solemn and pure, the musical lines pine for safety and refuge as they invoke the power of Brigid, the goddess of spring. Simplicity interacts with lush harmonies, resolving into incredible moments of power and unbridled expression. Stunning. (4:00)

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Experience this high-energy work that uses achievable shifting meters and layered percussion writing to superb effect! The rhythmic excitement builds throughout before reaching a truly thrilling climax. A pops-influenced concert piece that will make an exciting opening or closing statement at your next concert! (3:00)

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Written to celebrate the universal tradition of folksong, this multi-movement suite is based on songs from China, Mexico, and Bulgaria. The piece runs the emotional gamut beginning with the invigorating first movement and serene second movement. The final movement invokes a dramatic fanfare and irresistible rhythmic drive, bringing the entire piece to a powerful conclusion. (5:00)

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This high-energy work uses achievable shifting meters and layered percussion writing to superb effect! The rhythmic excitement builds throughout before reaching a truly thrilling climax. A pops-influenced concert piece that will make an exciting opening or closing statement at your next concert! (3:00)

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Written to honor United Sound, this piece recognizes that special needs students do not have to be identified by their deficits — rather, they can be identified by their “superpowers.” It may be a student with Down’s Syndrome who is always able to make everyone smile, or a non-verbal student who teaches someone to listen in a different way. Celebrate these students with this full-on cinema-style superhero theme! The ultimate in performance flexibility, this piece can be performed in three different ensemble settings: concert band, traditional full orchestra or band and strings combined! (4:30)

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Grade 4

Pride of the Clipper
Brian Balmages

The spirit and industrial sounds of a historical shipyard come to life in this radiant work. From the metallic banging to a celebration of life on the water, the music paints a picture of the famed Baltimore Clipper, known for its speed and ability to outrun enemy ships. Significant tension is introduced as the clipper is put to the ultimate test before emerging in glorious celebration. (4:00)

___ B1827 Set (Score & Parts) $90.00

Grade 5

Il Mazzamurello
(The Whimsical Italian Elf)
Vincent Oppido

Bring a mischievous and cunning spirit to your concert hall with this exceptional programmatic work based on il mazzamurello, a fantastical creature from Italian folklore. The music includes many incredible symphonic moments as well as the fun and silly antics of a whimsical elf playing pranks on others. An extraordinary new symphonic work! (7:00)

___ B1807 Set (Score & Parts) $120.00

Grade 4

American Dance Episode
Erik Morales

This highly energetic work in 7/8 is inspired by the beauty of dance and the music that inspires its movements. Moving through a broad range of emotions, textures and tonal centers, the music has a constant feeling of forward motion and enthusiasm. A spirited and inviting work! (4:00)

___ B1794 Set (Score & Parts) $90.00

Grade 4

We Wish You a Mambo Christmas
Erik Morales

Celebrate the holidays mambo-style! This stunning arrangement features authentic grooves using only those percussion instruments found in a typical Latin percussion ensemble. Optional piano and electric bass parts are included to make the piece even more engaging. After the piece moves into a more relaxed mambo feel, the music suddenly switches to double-time in a jaw-dropping transition that brings the piece to a fiery conclusion. (3:15)

___ B1457 Set (Score & Parts) $75.00

Grade 4

Miles of Blue
Brian Balmages

This powerful work was written in the wake of the death of NYPD Sergeant Paul Tuozzolo, a hero whose last words and actions saved the life of his partner. His wife Lisa Tuozzolo, an avid speaker and supporter of her “blue family,” is also a close cousin of composer Brian Balmages. It was widely reported that over 20,000 first responders lined the streets to salute Tuozzolo one final time along the route from the funeral home to the church. This piece chronicles that unforgettable drive and pays homage to the many officers that fall in the Line of Duty each year. (9:15)

___ B1792 Set (Score & Parts) $150.00

Grade 4

Slavonic Dance No. 7
Opus 46
Antonín Dvořák
Arranged by Steven J. Pyter

This stunning arrangement brings the wildly popular music of Dvořák to the concert band repertoire. Inspired by the folk music of his native Slavic region, the piece is based on a simple melody that interacts with delicately orchestrated passages and massive, powerful statements. Functional as an opener, closer, or classical work within a program, this work has unlimited potential! (3:15)

___ B1826 Set (Score & Parts) $80.00

Grade 4

Pixelated World
Brian Balmages

Tackle the complex issue of screen addiction with this intriguing work that contrasts the real world around us with the digital, pixelated world experienced through our devices. Powerful sections yield to softer, muted moments as the listener is pulled between actual and virtual realities. A powerful and thought-provoking piece that will surely stimulate discussions in your ensemble. (8:30)

___ B1812 Set (Score & Parts) $80.00

Prices subject to change without notice.
Grade 3.5 – 4
Four Short Fanfares
Naoya Wada
Perfect for any occasion, these four fanfares contrast in style and key to provide a variety of options to open your concert or highlight a significant moment in a ceremony or assembly.

Grade 3.5
They Solemnly Served
Rossano Galante
Pay homage to veterans and the families who have grieved for them. This lyrical work moves between delicate and wistful moments, yet explores the uplifting emotions associated with resolve and hope. (3:30)

Grade 5
The Wilderness
Rossano Galante
This dark, musical journey captures the beauty and harshness of a cold, snow covered forest in the mountains. After a main theme captures the solitary feeling of a vast landscape, the work transitions to a lyrical, melancholy theme. Following is a fast, dramatic episode capturing a sense of danger before the opening theme presents itself once more. (6:00)

Grade 4
Dance of the Imps
(La danse des diablotins)
Laurent Bômont
This delightful and humorous dance is an excellent change of pace for any concert. Fun-filled melodies interact with playful contrasting dynamics to bring this tongue-and-cheek work to life. Light-hearted, yet symphonic in nature. (2:30)

Grade 4
Flight to the Moon
Jean-Pierre Haecck
Celestial sounds throughout this programmatic work are an ideal addition to any program. From lyrical expressions of joy to powerful moments of jubilation, the music builds to a powerful and resounding conclusion. (8:15)

Grade 5+
La cathédrale résiliente
Mark Camphouse
This powerful and thought-provoking work was written in response to the devastating fire that engulfed Notre Dame Cathedral on April 17, 2019. An intricate harmonic language weaves through complex textures and daring melodic lines as the music moves from sorrow to hope in a stunning musical tribute. (8:45)

ALSO AVAILABLE

- Anjin: Blue-Eyed Samurai (Gr. 3)
  Naoya Wada
  HFB2012 - $75.00
- Persian Dance No. 2 (Gr. 3)
  Amir Molookpour
  HFB2004 - $45.00
- Dos Danzas Latinas (Gr. 3.5)
  André Waignein
  HFB2006 - $70.00
- Persian Dance No. 1 (Gr. 3.5)
  Amir Molookpour
  HFB2011 - $50.00
- The Comic (Gr. 4)
  David Bobrowitz
  HFB2010 - $75.00
- Molesworth's Melody (Gr. 4)
  Derek Bourgeois
  HFB2009 - $75.00
- Three Short Fanfares (Gr. 4)
  Naoya Wada
  HFB2016 - $90.00
- Aurora Borealis (Gr. 4.5)
  Rossano Galante
  HFB2008 - $80.00
- Bright Lights . . . City Nights (Gr. 4.5)
  Paul Hart
  HFB2002 - $115.00
- La luz del sol (Gr. 4.5)
  Jean-Pierre Haecck
  HFB2014 - $100.00
- Escenas De Los Aztecas (Gr. 5)
  James Barnes
  HFB2003 - $160.00
- Journey Through the Stratosphere (Gr. 5)
  Rossano Galante
  HFB2015 - $100.00
- Lexicon of the Gods (Gr. 5)
  Rossano Galante
  HFB2007 - $110.00
- Of Ancient Dances (Gr. 5)
  Stephen Bulla
  HFB2005 - $110.00
- Summer Dances (Gr. 5)
  Adam Gorb
  HFB2001 - $90.00
- Victory (Gr. 5)
  Rossano Galante
  HFB2013 - $100.00
## FJH STARTER SERIES
(Grade ½)

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## FJH BEGINNING BAND
(Grade 1)

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## FJH DEVELOPING BAND
(Grade 1.5)

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<td>Comet Ride</td>
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<td>B1282</td>
<td>December Sky</td>
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## FJH YOUNG BAND
(Grade 2 - 2.5)

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<td>B1320</td>
<td>Moscow, 1941</td>
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<td>Marche Diabolique</td>
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<td>B1546</td>
<td>Blue Ridge Reel</td>
<td>Brian Balmages</td>
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<td>Where Words End</td>
<td>Randall D. Standridge</td>
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<td>Flourishes</td>
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<td>We Wish You A Klezmer Christmas</td>
<td>arr. Lauren Bernofsky</td>
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<td>Rain</td>
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<td>B1531</td>
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## FJH CONCERT BAND
(Grade 3 - 3.5)

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<td>B1735</td>
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<td>B1700</td>
<td>iVival</td>
<td>Jack Wilds</td>
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<td>B1742</td>
<td>Impact</td>
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<td>B1770</td>
<td>Forgotten Tales of the West</td>
<td>Adrian B. Sims</td>
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<td>B1491</td>
<td>Nevermore</td>
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<td>B1534</td>
<td>Carnegie Anthem</td>
<td>William Owens</td>
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<td>B1738</td>
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## FJH SYMPHONIC BAND
(Grade 4+)

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<td>Breaking Point</td>
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<td>B1408</td>
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<td>arr. Erik Morales</td>
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<td>B1736</td>
<td>Primal Dances</td>
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<td>Infinite Hope</td>
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<td>B1733</td>
<td>Homage to Bharat</td>
<td>Brian Balmages</td>
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<tr>
<td>B1486</td>
<td>An American Spectacular</td>
<td>arr. Chris Sharp</td>
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Visit www.fjhmusic.com to hear full-length recordings and see full score previews!

Prices subject to change without notice.
HALLOWEEN
Dark Ride - Randall D. Standridge (1.5)
Marche Diabolique - Brian Balmages (2.5)
Creatures in the Attic - Brian Balmages (0.5)
Primal Dances - Brian Balmages (3)
Shadows Unleashed - Brian Balmages (1.5)
Attack of the Garden Gnomes - Timothy Loest (1.5)
Ghosts of the Lost Ship - Tyler S. Grant (1.5)
Haunted Clocks - Brian Balmages (1.5)
Nevermore - Brian Balmages (3)
Apparitions - Brian Balmages (2)
Abandoned Toy Shop - Timothy Loest (1)
Monsterville - Joel Spineti (2)

CHRISTMAS AND HOLIDAY
A Festive Fanfare - Brian Balmages (1)
Band on the Housetop - arr. Timothy Loest (0.5)
A Solitary Wish - Brian Balmages (2.5 - 3)
Into the Arctic - Brian Balmages (2.5)
A Rollicking Hanukkah - arr. Randall D. Standridge (2.5)
Diary of a Grumpy Elf - Timothy Loest (0.5)
Bell Carol Rock - arr. Ryan Fraley (1.5)
Two Renaissance Noels - arr. Mekel Rogers (1)
A Rather Bumpy Sleigh Ride - arr. Mekel Rogers (0.5)
Carol of the Kings - arr. Mekel Rogers (1.5)
December Sky - Erik Morales (1.5)
It’s the Most Wonderful Time of the Year - arr. Chris Sharp (4)
A Festive Finale - Brian Balmages (1)
We Wish You a Klezmer Christmas - arr. Lauren Bernofsky (2.5)
Drums on the Housetop - arr. Timothy Loest (1)
A Letter to Santa - arr. Timothy Loest (1-1.5)

AMERICANA / PATRIOTIC
The Tears of Arizona - Brian Balmages (1.5)
Union March - Mekel Rogers (1)
American Big Top - Brian Balmages (3)
American Folk Song Portrait - Timothy Loest (0.5)
Gettysburg - Brian Balmages (1)
A House Divided - Brian Balmages (2.5)
In Infamy - Jack Wilds (2.5)
Journal for a Soldier - Brian Balmages (3.5)
Let the Flag of Freedom Wave - James Swearingen (2)
March of the Patriots - Erik Morales (3)
Purple Mountain Majesty - arr. Chris Sharp (2.5)
The Star-Spangled Banner - Brian Balmages (4)
An American Spectacular - arr. Chris Sharp (3.5)
Sousa’s Cadets - arr. Timothy Loest (0.5)

BLACK HISTORY MONTH
The Golden Thirteen - Timothy Loest (2)
Spit-Fire - William Owens (2.5)

POP / BROADWAY
Give My Regards to Broadway - arr. Chris Sharp (2.5)
The Mikado (Overture) - arr. Lloyd Conley (3.5)
A Touch of Cohan - arr. Stan Applebaum (4)

SECTION FEATURE
Trash Concerto - Timothy Loest (1)
Sideways - Timothy Loest (0.5)
Flutopia - David Shaffer (2)
Trombone Tiger Rag - Chris Sharp (3)
Aruba Tuba - Timothy Loest (0.5)
Klezmer Clarinets - Timothy Loest (0.5)
Trumpets Rock! - Chris Sharp (2)
Court of the Noble Trumpeteers - Timothy Loest (0.5)
Family Fugue - Timothy Loest (1) - all sections

SOLO AND BAND
Escapades - Brian Balmages (4.5/6) - clarinet
Gateways - Brian Balmages (3.5-4) - any soloist
Pele - Brian Balmages (4/6) - horn
O Mio Babbino Caro - arr. Brian Balmages (3) - tuba
Walden - Chris Sharp (3) - piano
Fair Shake - Timothy Loest (1) - tambourine

WORLD MUSIC
Arabian Dances - Brian Balmages (4)
The Big Mambo - Timothy Loest (1.5)
Persian Dance No. 2 - Amir Molookpour (3)
Homage to Bharat - Brian Balmages (4)
Come Down Rain - Jack Wilds (3)
On the Kerry Shore - Jack Wilds (1.5)
Persian Dance No. 1 - Amir Molookpour (3)
Three Scottish Vistas - William Owens (3)
Irish Jig for Young Feet - Travis J. Weller (2)
Moscow, 1941 - Brian Balmages (2.5)
Spontaneous Beings - Brian Balmages (3)
Cubano Bueno - Mekel Rogers (1)
Images of Ireland - Brian Balmages (2)

GRADUATION
Courtly Dance and Procession - Brian Balmages (1)
Anthem of an Era - Tyler S. Grant (1.5)
Dreams and Proclamations - Barrett (4)
March Ceremonial - Robert Sheldon (1.5)
Procession for a New Day - James Swearingen (1.5)
Winds of Celebration - Tyler S. Grant (2.5)
TUNED IN / COUNT ME IN
TACKLE INTONATION AND RHYTHM WITH THESE COMPREHENSIVE RESOURCES!

**Tuned In**
*A Comprehensive Approach to Band Intonation*

Brian Balmages and Robert Herrings

Comprehensive studies in every major and minor key featuring:
- Chromatic Intervals
- Interval Tuning
- Chorales that isolate the same pitch in every section
- Drone exercises in major and minor
- Descending triad exercises that explore major, minor, and diminished chords

Over 30 chorales with block chord studies

**Count Me In**
*A Comprehensive Approach to Rhythm*

Darcy Vogt Williams and Brian Balmages

- DAILY EXERCISES isolate the building blocks of rhythm in a logical and sequential way.
- A FLEXIBLE COUNTING SYSTEM because the best system is the one that is used every day in your rehearsals.
- ENSEMBLES in the form of rounds, duets and trios (including full page performance pieces).
- NO INSTRUMENTS REQUIRED, allowing the book to be used in mixed instrument settings and enabling students to learn advanced rhythms without the need for advanced technique.
- GAMES suggested throughout to make rhythm instruction fun.

**Available Books:**

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<th>Title</th>
<th>Key/Instrument</th>
<th>Price</th>
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<td>BB212CS</td>
<td>Conductor</td>
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<td>BB212FL</td>
<td>Flute</td>
<td>$5.95</td>
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<tr>
<td>BB212OB</td>
<td>Oboe</td>
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<tr>
<td>BB212BSN</td>
<td>Bassoon</td>
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<td>BB212CL</td>
<td>Bb Clarinet</td>
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<td>BB212BCL</td>
<td>Bb Bass Clarinet</td>
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<tr>
<td>BB212ASX</td>
<td>Es Alto Sax</td>
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<td>BB212TSX</td>
<td>Eb Tenor Sax</td>
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<td>Eb Baritone Sax</td>
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<td>BB212BN</td>
<td>Trombone</td>
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**About the Authors:**

**Robert Herrings** is the Director of Bands at Artie Henry Middle School in the Leander Independent School District (Texas). His ensembles were selected to perform at Midwest in 2010, 2012 and 2016; and they were selected as the TMEA CCC Honor Band in 2010, 2014 and 2018. His band has also appeared at the Western International Band Clinic on two occasions and has earned distinction as a National Wind Band Honors Class AA winner. He is an active clinician and adjudicator.

**Brian Balmages** is an award-winning composer and conductor. His music has been performed throughout the world by groups ranging from elementary bands to professional symphony orchestras. He maintains an active schedule of commissions and regularly conducts at the regional, state and international level.

**BB213 / $6.95**
Warm-ups and Beyond
A Comprehensive Rehearsal Book for Developing Bands
Timothy Loest with Percussion by Kevin Lepper

This spectacular resource is ideal for programs of any size. Basic warm-ups (using only the first five notes of each scale) cover a variety of keys using scales, chorales, arpeggios, and chord progressions. Advanced warm-ups expand to a full octave. Also included are key change studies, articulation studies, flexibility studies, and a comprehensive glossary of musical terms, symbols, and signs. Percussion features and exercises emphasize sticking systems, basic rudiments, and playing techniques for accessory instruments. An incredible supplement for your band program!

Rhythms and Beyond
21 Lessons in Rhythm Skill Development for All Musicians
Timothy Loest and Timothy Wimer

This lesson book is appropriate for all music students including band, orchestra, piano, guitar, and voice. Covering a wide range of rhythms, it includes note and rest studies (progressing through advanced combinations of sixteenth notes and rests), meter studies (including cut time and 6/8, slow and fast), and special activities that are fun for students. Excellent for reinforcing rhythmic concepts and teaching students the fundamentals of counting.

Chorales and Beyond
Timothy Loest and Chip De Stefano with Percussion by Kevin Lepper

- Flexible Instrumentation
- Daily Routines
- Easy to Advanced Chorales in Ten Keys
- Bach Harmonizations
- Personal Warm-ups, Scales, Musical Terms

Prices subject to change without notice.
Superior Bands in Sixteen Weeks
A Systematic Approach to Developing Superior Tone, Intonation, Balance, and Technique
Quincy C. Hilliard with text written and edited by Deborah A. Sheldon

This innovative approach focuses on improving all the elements associated with adjudication sheets including tone, technique, balance, and intonation. Over a sixteen week period, students will play a series of chorales, flexibility studies, scales, breath control exercises, and rhythm etudes. Also included is an intonation test along with a guide of pitch tendencies for each instrument. Common percussion rudiments are integrated throughout the book, making this a superior product for your band!  

Chorales and Rhythm Etudes for Superior Bands
Organized Instruction for Advancing Skills in Tone Production, Blend, Balance, and Technical Precision
Quincy C. Hilliard with text written and edited by Deborah A. Sheldon

Chorales and Rhythm Etudes for Superior Bands follows the same sixteen-week instruction calendar found in Superior Bands in Sixteen Weeks making it a great companion resource for directors who have already discovered the value of Quincy C. Hilliard’s teaching concepts. The book can be effective in small or large ensemble settings, sectionals, and private instruction.

Scales and Tuning Exercises for Superior Bands
A Systematic Approach to Improving Scales Intonation and Balance
Quincy C. Hilliard edited by Gary D. Barton

The newest addition to the bestselling Superior Bands series, Scales and Tuning Exercises for Superior Bands is a great resource for bands looking to improve intonation and balance through scale studies, chorales and harmonized exercises. This book can be used as a daily warm-up for intermediate or advanced ensembles. In contrast to other scale books, this book actually teaches all scales as opposed to just presenting them. Students will understand why a scale sounds as it does and where it fits into music-making.

Prices subject to change without notice.
DEVELOP YOUR ENSEMBLE’S BALANCE AND INTONATION WITH THESE PROVEN RESOURCES!

Eight Chorales for Elementary Band
Quincy C. Hilliard

This set of eight chorales teaches much more than lyrical playing by covering the keys of B♭, E♭, and F Major; and time signatures in 4/4, 3/4, and 2/4. Also, all instrumental parts are very easy so you can focus on tone and musicianship. A must for every beginning band library!  
B1200 / $55.00

Six Tone Builders (Set 1 / Set 2)
Lloyd Conley

These collections of original compositions and arrangements provide excellent warm-up and tone-building materials while making these elements more appealing to young minds. Five percussion parts are provided and may be used in any way to involve all the members of the section. A great way to enhance the sound and intonation of your band.  
(Set 1) B1135 / $50.00  
(Set 2) B1158 / $50.00

Five Progressive Chorales for Developing Bands
Brian Balmages

This set of chorales was written to embrace a wide range of musical concepts, allowing directors multiple opportunities for working on ensemble sound, intonation, and phrasing. Each chorale includes various tempo and dynamic markings, while additional elements (such as fermatas) are introduced throughout. These chorales will work in a variety of situations – from beginning band (the first chorales use only 6 notes) to accomplished middle school band. Two mallet parts are included – an easier part and a more advanced part that includes multiple notes and rolls. In addition, an auxiliary percussion part is included so students may secure proper techniques on triangle, suspended cymbal, and crash cymbals. Finally, the piano part is useful for directors wishing to either supplement the ensemble or assist during singing.  
B1363 / $50.00

Warm-up Fundamentals for Concert Band
Gregg Gausline and Brian Balmages

Conceived as a tool for directors to use as part of a daily ensemble routine. this set of warm-ups covers important fundamental concepts such as breathing, long tones, interval slurs, articulation, flexibility, chords and chorales. Each section breaks concepts down to their most fundamental elements before integrating them together. This gradual approach to the ensemble warm-up helps extend the practical applications of these exercises well into rehearsals and performances.  
B1494 / $70.00

Prices subject to change without notice.
BAND MUSIC COLLECTIONS

Curtain Up!

For directors on a budget, we are pleased to offer these exciting collections of four pieces at one low price. Designed to work well as a full concert program, these pieces represent a variety of styles and composers for a well-balanced program!

- **Starter Series** B1495 / $100.00
- **Beginning Band** B1496 / $110.00
- **Developing Band** B1497 / $120.00

Lessons in Performance for Beginning and Developing Bands, Book 1: Around the World

Deborah A. Sheldon and Robert Sheldon

After many years of commitment to music education, Deborah and Robert Sheldon are pleased to bring you an exciting and innovative publication. *Lessons in Performance for Beginning and Developing Bands, Book 1: Around the World*. This book promises to be fun and educational for band students and directors alike! Featuring 15 pieces from across the globe, with full score analysis, techniques of conducting and teaching, background information, and supplemental exercises. *Lessons in Performance* bridges the gap between the rehearsal and concert halls. Also ideal for cross-curricular teaching, all supplemental material incorporates the National Standards.

**CONCERT TIME COLLECTIONS**

**Concert Time Beginning Band Book 1**

Brian Balmages, Quincy C. Hilliard, & Les Taylor

Grade 1

This collection of pieces is dedicated to strengthen, reward, and challenge young musicians. The book features 15 pieces, all of which differ in style, compositional technique, and theme. It is perfect for use with first-year band students and is ideal to start off the year with second-year students as well. *Concert Time Beginning Band Book 1* is an essential addition to any beginning band library.

**Concert Time Developing Band Book 1**

Andrew Balent, Lloyd Conley, & Robert Longfield

Grade 1-1.5

Following the success of *Concert Time Beginning Band Book 1*, FJH offers a second book of band pieces. Intended to challenge and reward young musicians, this collection has 15 progressive pieces which all differ in style, compositional technique, and theme. *Concert Time Developing Band Book 1* is an important addition to every beginning and developing band library.
A Comprehensive Musicianship Band Method
DEBORAH A. SHELDON • BRIAN BALMAGES • TIMOTHY LOEST • ROBERT SHELDON
PERCUSSION WRITTEN AND EDITED BY DAVID COLLIER

BOOK 1:
- Unique chapter organization provides a goal-oriented format
- 6 full-page assessments include:
  - Critical Listening; Playing By Ear; Theory and Terminology
  - Composing / Arranging; Performance
- Wealth of classical and world music representing over 20 composers and 17 countries
- 15 pieces for full band
- Duets, rounds, & 2 solos with piano accompaniment
- 2 Play-Along CDs feature demo and performance tracks with professional musicians
- Featured in SmartMusic®, the award-winning learning software
- Correlates with art and world history
- Incorporates the National Standards for Music Education
- Additional features including conducting, rhythm review, clapping exercises, scales, and more!

BOOK 2:
- Review – a comprehensive Recapitulation chapter that reviews material from Book 1
- Sight Reading – correlated with each Opus
- Warm-ups – a full page of long tones and chorales for individual, section, or full band use
- Improvisation – five improvisation studies with flexible performance options
- World music – representing music from 20 countries across the globe
- Composers – over 35 composers, including 14 new featured composers
- New cross-curricular opportunities – ties to many literary works included in school curricula

**Prices subject to change without notice.**
ENCORE! — ASSESSMENT BUILT IN TO EACH STUDENT BOOK!

Following each Opus is a full page “Encore!” designed to assess skills and knowledge addressed in the Opus. This gives directors clear tools for accountability and helps measure student progress.

**OPUS 4 ENCORE!**

**INTERPRETATION STATION**

Listen to CD 2 Track 61. For each example, decide if the tempo is *Largo*, *Moderato*, or *Allegro*.

Circle the correct answer:

1. *L*  *M*  *A*
2. *L*  *M*  *A*
3. *L*  *M*  *A*
4. *L*  *M*  *A*

**SIMON “SEZ”**

Listen to CD 2 Track 62. You are going to hear the same five-note pattern articulated four different ways. Match the performance to its correctly notated example. The first one has been done for you!

No. 1 = **B**  No. 2 = **C**  No. 3 = **A**  No. 4 = **D**

**COMPOSER’S CORNER**

Sometimes a composer takes an existing melody and presents it in a new way. This is called *arranging*. Change the rhythms of the music in *Alouette* in *Four* so it is playable in *Two* time. Hint: Cut the rhythmic value of each note in half! The arrangement has been started for you.

**ALOUETTE IN FOUR**

**ALOUETTE IN TWO**

**PENCIL POWER – MATCH THE COMPOSER**

Match the composer with the correct fact by writing in the appropriate letter:

____  Wolfgang Amadeus Mozart  A. Russian composer who wrote the famous ballet, The Nutcracker
____  Antonín Dvořák  B. U.S. Marine Band conductor and composer known for his marches
____  Gustav Mahler  C. His *Symphony No. 9* reveals the influence of African-American spirituals
____  John Philip Sousa  D. Child genius who composed over 600 works in a short life of 35 years
____  Ludwig van Beethoven  E. Continued to compose music after becoming completely deaf
____  Pyotr Ilyich Tchaikovsky  F. Composer of the late Romantic era known for his large symphonies

**CURTAIN UP!**

4.30 HAVA NASHIRA – Round

- **In Book 2**, the *Curtain Up!* component of the assessment is replaced by sight reading.

**ASSESSMENT**

- **Critical Listening** — Musical examples are provided on the CDs and students are asked to critique performances, identify musical elements including time signature, tempo, articulation, and more. Each critical listening exercise is correlated with material the student has just learned.

- **Playing By Ear** — Easy tunes are introduced on the CDs and students are encouraged to learn them on their own. They can then play along with an accompaniment that is provided.

- **Composing / Arranging** — Progressive lessons move from simple composition into arranging, and students are eventually introduced to improvisation in an easy and fun way.

- **Theory and Terminology** — Written exercises reinforce a multitude of concepts. To establish a solid foundation, students are often required to look through previous chapters in addition to the current Opus.

- **Performance** — Musical exercises are designed to showcase what students have learned in each Opus. They are ideal for performance assessment and are also appropriate for home concerts.
Grade 5

Fanfare Canzonique
for Large Brass Ensemble
Brian Balmages

Fanfare Canzonique was commissioned and premiered by Gary Green and the University of Miami Wind Ensemble at the 2003 College Band Directors National Convention. It is written in memory of Gilbert Johnson, former principal trumpet of the Philadelphia Orchestra and professor of trumpet at the University of Miami. This work is based on two of his most famous recordings: The Antiphonal Music of Gabrieli and Respighi’s Pines of Rome. It effectively makes use of an antiphonal choir and is an excellent concert opener.

___ CM7000 Set (Score & Parts) $75.00

Grade 6

Central Junction
for Tuba-Euphonium Quartet
Brian Balmages

Commissioned by the tuba — euphonium quartet Junction, Central Junction was premiered at the 2001 International Tuba/Euphonium Conference in Lahti, Finland. Since then, it has received numerous performances throughout the United States. It is based on a rhythmic, multimeter motif that constantly propels the work forward. All parts serve as an integral element in the development of the piece.

___ CM7001 Set (Score & Parts) $25.00

Grade 6 / 4.5

Escapades
for Solo Clarinet and Wind Ensemble
Brian Balmages

The piece gets its inspiration from the title, which can be defined as “a usually adventurous action that runs counter to approved or conventional conduct.” This piece is a series of changing “escapades” (or variations) which develop and explore different aspects of the opening thematic material. The entire work builds into a free improvisational section before all elements are united in the final presto.

___ CM7003 Set (Score & Parts) $130.00

Prices subject to change without notice.
BRASS QUINTET

Grade 2
Fanfare
Lauren Bernofsky
This exciting work is perfect for the developing brass quintet. All parts feature extremely reasonable range and rhythmic demands while keeping each instrument active throughout.

___ BR2008 Set (Score & Parts) $20.00

Grade 3
Bist Du Bei Mir
J.S. Bach / arranged by Judy Rivard
This beautiful arrangement of Bach’s famous work provides a wonderful opportunity to focus on lyrical playing and musicianship. The melody is distributed throughout the group, giving each performer a chance to solo, as well as provide a supportive role.

___ BR2007 Set (Score & Parts) $20.00

Grade 3
Musica Solaris
Lauren Bernofsky
This fabulous new work explores the use of independent lines in each part. It is based on a central rhythmic motif which is treated in a contrapuntal manner throughout the piece. Ideal for working on individual playing as well as ensemble texture.

___ BR2009 Set (Score & Parts) $20.00

Grade 5
Exaltation
Brian Balmages
This quintet will instantly captivate the audience and performer alike. Scored for two trumpets, horn, trombone, and tuba, this piece will challenge each individual performer.

___ BR2002 Set (Score & Parts) $25.00

Grade 5
Hopscotch
Brian Balmages
This brass quintet featuring solo tuba is written in an exciting multi-meter style that will challenge the musicians and captivate your audience at the same time. For the advanced, mature ensemble.

___ BR2003 Set (Score & Parts) $25.00

Grade 5
Suite for Brass Quintet
Lauren Bernofsky
This extensive, powerful work for brass quintet is a significant contribution to the repertoire. Consisting of four movements, the piece is extremely well written and develops logically.

___ BR2006 Set (Score & Parts) $40.00

BRASS ENSEMBLE

Grade 5
A Hero’s Destiny
Brian Balmages
Designed as a feature piece, it showcases the various abilities of a brass ensemble, ranging from heroic fanfare playing to long, lyrical lines.

___ BR2005 Set (Score & Parts) $40.00

Grade 5
The Storm’s Path
8 Bb Trumpets
Brian Balmages
Feature your brass in this innovative piece for 8 Bb trumpets. This piece incorporates chorales, virtuosity, and even some free jazz for a fresh performance every time.

___ BR2004 Set (Score & Parts) $25.00

Grade 5
Symphony No. 1 for Brass
Brian Balmages
This extensive work for 14-piece brass and percussion challenges your group technically, lyrically, and musically.

___ BR2001 Set (Score & Parts) $50.00

WOODWIND QUINTET

Grade 4
Serenade
Woodwind Quintet
Thomas Root
This three-movement woodwind quintet begins in a lilting 6/8 meter in the key of C. The second movement features a melody that moves through all the instruments with ease. The mood of the final movement features the flute and bassoon sharing the melodic introduction.

___ WW3001 Set (Score & Parts) $25.00

Prices subject to change without notice.
## JAZZ ENSEMBLE BESTSELLERS

### BEGINNING JAZZ ENSEMBLE

<table>
<thead>
<tr>
<th>NUMBER</th>
<th>TITLE</th>
<th>COMPOSER/ARRANGER</th>
<th>PRICE</th>
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<tr>
<td>JE4060</td>
<td>Avenue ‘R’</td>
<td>Rob Vuono, Jr.</td>
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<tr>
<td>JE4121</td>
<td>Bop!</td>
<td>Rob Vuono, Jr.</td>
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<td>JE4070</td>
<td>Fulvio’s at Eight</td>
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<td>JE4120</td>
<td>Greensleeves</td>
<td>Chris Sharp</td>
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<tr>
<td>JE4105</td>
<td>Rockin’ in the U.S.A.</td>
<td>Various / arr. Ken Mattis</td>
<td>$40.00</td>
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<tr>
<td>JE4091</td>
<td>Warm-ups for Beginning Jazz Ensemble</td>
<td>Chris Sharp</td>
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### DEVELOPING JAZZ ENSEMBLE

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<tr>
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<td>In the Doghouse</td>
<td>Erik Morales</td>
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<td>JE4107</td>
<td>Jingle Bell Boogie</td>
<td>Bryan Kidd</td>
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<td>JE4087</td>
<td>Jericho</td>
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<td>JE4101</td>
<td>Mambo Jambo</td>
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<tr>
<td>JE4132</td>
<td>Shake, Twist, and Jump</td>
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<td>JE4112</td>
<td>Warm-Ups for Developing Jazz Ensemble</td>
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### INTERMEDIATE JAZZ ENSEMBLE

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<tr>
<td>JE4155</td>
<td>Blue Tiger</td>
<td>Erik Morales</td>
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<tr>
<td>JE4099</td>
<td>But Beautiful</td>
<td>Jimmy Van Heusen / arr. Frank Mantooth</td>
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<td>JE4074</td>
<td>Crescent River Ramble</td>
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<td>JE4137</td>
<td>Feelin’ the Funk</td>
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<td>JE4072</td>
<td>Just a Closer Walk with Thee</td>
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<td>JE4152</td>
<td>Kaleidoscope</td>
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<td>JE4115</td>
<td>Nutville</td>
<td>Horace Silver / arr. Bryan Kidd</td>
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<td>JE4044</td>
<td>Rockin’ Around the Christmas Tree</td>
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<td>JE4090</td>
<td>Sermon, The</td>
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<td>JE4142</td>
<td>Sister Sadie</td>
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### ADVANCED JAZZ ENSEMBLE

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<tr>
<td>JE4156</td>
<td>Angels We Have Rocked on High</td>
<td>Chris Sharp</td>
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<td>JE4108</td>
<td>Madrid</td>
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<td>JE4130</td>
<td>Point of No Return, The Reindeer</td>
<td>Eric Richards</td>
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<td>JE4061</td>
<td>Rudolph the Red-Nosed Reindeer</td>
<td>Johnny Marks / arr. Chris Sharp</td>
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<td>JE4019</td>
<td>Take Me Out to the Ball Game</td>
<td>Albert Von Tilzer / arr. Larry Norred</td>
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<tr>
<td>JE4081</td>
<td>This Masquerade</td>
<td>Russell / arr. Frank Mantooth</td>
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2020 JAZZ ENSEMBLE
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Grade 1.5
Once Upon a Blues, Timothy Loest
HX9013 / $45.00
This super achievable twelve-bar blues chart has it all, including a “head” that’s as catchy as its title, an open solo section complete with backgrounds and optional written-out solos, a stop-time soft shout chorus, and a full-blast restatement of the main theme. Top trumpet note: D5.

Grade 2.5
The Wassail Song, arr. Ryan Fraley
HX9011 / $50.00
The jaunty traditional melody (Here We Come A-Caroling) appears briefly in its original 6/8 time, before we’re off on full-ensemble, straight-ahead swing. A brief sax soli and some short drum set interjections take the role of soloist. Top trumpet note: G5.

Grade 3
Mr. Fusion, Ralph Johnson
HX9010 / $55.00
Ralph Johnson creates a cool vibe in this approachable, but genuine outing in straight 8th-note fusion style. Layers are added to layers for a calculated build-up to a gritty ensemble punch. Every section and part gets the melody at some point, with solo space for tenor sax. A note-for-note transcription of the recorded solo is provided. Top trumpet note: F#5.

Grade 3
Oh, Muddy Waters, Monika Herzig
HX9014 / $55.00
Monika has arranged the small group version for big band, with modest brass ranges, suggested piano voicings, and solo space for tenor sax and guitar (or piano). Solo transcriptions are provided that match the recording note-for-note. Laid-back, soft syncopations and a rich harmonic language bring to life a composition that builds on that initial bass riff. Top trumpet note: G5.

Grade 4
Long Distance Runaround
The Fish (Schindleria Praematurus)
Jon Anderson / Arranged by Ryan Fraley
HX9012 / $60.00
Celebrate the 50th anniversary of a 20th century masterwork with this authentic retelling of Long Distance Runaround, originally recorded by British progressive rock band Yes. An iconic moment in pop and rock history is scored neatly for big band with the option to feature either a vocalist or tenor sax soloist. Just like the original, powered by bass guitar and sprightly jazz drums, this version captures the spirit of adventurous art rock. Two, brief open solos for any instrument cap the long outro.

Grade 1.5
Play Jazz
Ryan Fraley & Josh Weirich
HX104

An attractive first introduction to the art of improvised jazz. Simple strategies are provided for young musicians to experience success learning to perform blues, swing, Latin, and rock music, all delivered in a stylish comic book format. Featuring online play-along tracks, four flexible band charts in contrasting styles, transcribed demonstration solos, and a limited number of scales to learn. Through exercises geared to foster confidence, increase vocabulary, set historical context, and introduce multiple styles of improvisation, your students will be excited to “Play Jazz”.

HX104FL Play Jazz (Flute / Oboe) $10.00
HX104CL Play Jazz (Clarinet) $10.00
HX104BCL Play Jazz (Bass Clarinet) $10.00
HX104ASX Play Jazz (Alto Sax) $10.00
HX104TSX Play Jazz (Tenor Sax) $10.00
HX104BSX Play Jazz (Bari Sax) $10.00
HX104TPT Play Jazz (Trumpet) $10.00
HX104HN Play Jazz (Horn) $10.00
HX104TBN Play Jazz (Trombone) $10.00
HX104BTC Play Jazz (Baritone TC) $10.00
HX104BA Play Jazz (Tuba) $10.00
HX104TR Play Jazz (Guitar) $10.00
HX104PGO Play Jazz (Piano) $10.00
HX104BS Play Jazz (Bass) $10.00
HX104DR Play Jazz (Drum Set) $10.00
HX104SC Play Jazz (Score) $16.00

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Grades 2.5 – 3
- Porto Alegre, Ryan Fraley HX9001 - $52
- Picasso, Jon Anderson HX9005 - $50
- Deck the Halls, arr. Ryan Fraley HX9002 - $52
- Holly & Ivy, arr. Ryan Fraley HX9006 - $52
- Fallingwater, Ryan Fraley HX9008 - $52
- Prog Pacific, Ryan Fraley HX9004 - $52
- Rhapsody on Cue, Ryan Fraley HX9007 - $52

Grade 4
- The Castle, Lars Erik Gudim HX9009 - $52

Grade 5
- Brown Shuffle, Lars Erik Gudim HX9003 - $70

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www.fjhmusic.com

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