



# IT'S HALLOWEEN TIME!



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QUANTITY	ITEM NO.	DESCRIPTION	RETAIL PRICE	
		<b>THE FJH PIANIST'S CURRICULUM® BY HELEN MARLAIS</b>		
		<i>PRE-READING</i>		
	FJH2126	<b>In Recital® Ready, Set, Play! Halloween Songs – In Recital® with... Timothy Brown, Elizabeth W. Greenleaf, Mary Leaf, Edwin McLean, Kevin Olson</b> <i>In Recital® Ready, Set, Play!</i> is a series which features Pre-Reading for beginner-level piano students. It is a fun and motivational series that is best used with the Preparatory level of the <i>Succeeding at the Piano®</i> method. Use of pedal creates a big, impressive sound. Perfect for beginning readers.	5.95	
		<b>SOLO SHEETS</b>		
		<i>PRIMER LEVEL / BEGINNING READING</i>		
	W9285	<b>Halloween is Coming Soon – Mary Leaf</b> This pre-reading Halloween piece is played on the black keys around Middle C, with the L.H. extending over R.H. to play an additional black key. The lyrics and teacher accompaniment add much mystery to the mood of this piece.	2.50	
	W9078	<b>It's Halloween – Mary Leaf</b> This fun, pre-reading sheet includes two piano solos with optional teacher duets. Perfect for the young beginner, these charming pieces feature pre-staff notation and imaginative lyrics.	2.95	
	W9286	<b>Witches on Broomsticks – Mary Leaf</b> <i>Witches on Broomsticks</i> is a pre-reading Halloween piece with the student part written on the black keys centered around Middle C. The lyrics and teacher accompaniment add drama and excitement to this piece. Your pre-reading student will have great fun expressing the "scary" mood by playing the different dynamics and singing along!	2.50	
		<i>EARLY ELEMENTARY</i>		
	W9079	<b>Creeping Footsteps – Mary Leaf</b> Set in Middle C position, this spooky Halloween piece focuses on soft, <i>staccato</i> playing throughout, with hand positions shifting by the octave.	2.50	
	W9129	<b>A Frightful Night – Mary Leaf</b> Perfect for Halloween, <i>A Frightful Night</i> presents <i>staccato/legato</i> articulations, a variety of dynamics and 8 <sup>va</sup> playing. Whimsical lyrics and a teacher duet highlight this wonderful piece.	2.50	
	W9187	<b>Halloween Boo! – Melody Bober</b> In this charming little Halloween scene, a trick-or-treater is on the lookout for a ghost, hiding 'round the corner. Early elementary students will enjoy playing the melody and singing the lyrics which tell the story. A teacher duet keeps the beat and builds the drama. Be ready to shout "boo!" on the octave jumps!	2.50	
	W9137	<b>Look at the Witches – Elizabeth W. Greenleaf</b> This lively solo in Middle C position allows students to focus on <i>legato</i> and <i>staccato</i> phrasing as well as dynamics. Fantastic optional teacher duet!	2.50	
	S4035	<b>My First Halloween at the Piano – Marlene Sugarman Scherk</b> A fanciful, little 5-finger piece for young beginners. This piece promotes dynamic contrasts and crisp articulation, filling a gap in much-needed early level teaching materials for Halloween.	2.50	
		<i>ELEMENTARY</i>		
	W9053	<b>A Ghostly "Tail" – Kevin Olson</b> Sure to become a favorite with students, this piece features playfully sinister sounds, 3/4 time, and fun lyrics.	2.50	
	W9126	<b>Greedy Goblins – Elizabeth W. Greenleaf</b> This wonderful solo is ideal for fall recitals and Halloween gatherings. With its fanciful lyrics, range of dynamics, articulations, and entertaining teacher duet, <i>Greedy Goblins</i> is sure to inspire student imagination and motivation.	2.50	
	W9183	<b>Halloween Comes Once a Year – Elizabeth W. Greenleaf</b> A spooky piece in A minor which includes clever lyrics, making the point that the monsters on Halloween are only make believe. Features the use of accidentals, Middle C position with lateral shifts, and a fun, optional teacher accompaniment.	2.50	
	S4061	<b>The Lonely Ghost – Loretta Pritchard</b> Perfect for Halloween recitals, <i>The Lonely Ghost</i> is equally effective as a solo or as a duet with the teacher. Features the E minor 5-finger position, a <i>legato</i> melody, and simple patterns.	2.50	
	W9212	<b>The Piano-Playing Skeleton – Kevin and Julia Olson</b> A spooky, but charming elementary level piece that cleverly uses <i>staccatos</i> throughout to create a detached "skeletal" feeling! The music, along with the amusing lyrics about this piano-playing skeleton, will be great fun for your students. The teacher accompaniment part is very accessible and may be played by an older student or parent.	2.50	
	W9245	<b>The Runaway Pumpkin – Elizabeth W. Greenleaf</b> This elementary piece tells the story of a pumpkin that's running away because it knows what fate lies ahead. Your students will be in suspense as they play the middle <i>staccato</i> section. Also features four measure <i>legato</i> phrases and <i>staccato</i> playing with lyrics which will have you singing to find out what happens to <i>The Runaway Pumpkin</i> .	2.50	

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.  
07/2010

S4016	<b>A Spooky Halloween</b> – Elizabeth W. Greenleaf This piece captures the scary mood of Halloween with its chromatic and minor melody. Students will love to perform this delightful piano solo.	2.50
W9180	<b>The Worst Ghost</b> – Elizabeth W. Greenleaf A scary Halloween piece about a ghost who has a horrid frown, makes screechy sounds, and can pass through trees. Featuring accidentals and <i>tremolo</i> for dramatic effect. Elementary students will be smitten with the colorful sounds.	2.50
	<b>LATE ELEMENTARY</b>	
W9335	<b>Ghost Waltz</b>  – Edwin McLean <i>Ghost Waltz</i> is a late elementary solo that captures the feel of a waltz along with the eerie twist of a ghost dance. In the key of E minor, this piece uses accidentals to create the ghostly melodic and harmonic effects.	2.50
W9176	<b>Halloween Witch</b> – David Karp In this playful solo, the composer takes you along for a bumpy ride on a witch’s clever broomstick. The music will evoke imagery of traveling to amazing places and encountering fascinating experiences.	2.50
W9355	<b>On Halloween</b> – Nancy Lau Get ready to be spooky and have a lot of fun this Halloween with this late elementary solo. This piece offers many different articulations, including: <i>legato</i> R.H. playing against a <i>staccato</i> L.H.; several quick dynamic changes; and varying phrasings. The lyrics portray the fun and excitement of getting Halloween costumes ready and planning your trick or treat routes.	2.50
W9174	<b>Pumpkin Dance</b> – Timothy Brown This delightful piece will bring a smile to the face of every late elementary student. The minor sounds (and positions) describe a pumpkin dancing on Halloween with rhythmic energy and just the right amount of articulation.	2.50
W9109	<b>Scary Larry</b> – Kevin Olson This entertaining 5-finger solo is set in D minor. Its lively theme uses both <i>legato</i> and <i>staccato</i> touches. Great lyrics!	2.95
W9103	<b>Things That Go Bump in the Night</b> – Melody Bober In this clever piece, students get to play both high and low on the keyboard while exploring short, rhythmic phrases. Emphasizes style and dynamics!	2.95
	<b>EARLY INTERMEDIATE</b>	
W9242	<b>Cat on the Prowl</b> – Elizabeth W. Greenleaf Written for the early intermediate student, this lively and animated piece depicts the activities and antics of a lurking cat. Bouncy <i>staccato</i> articulations, changing accidentals, and a quick tempo throughout, ensures that this piece will be as fun for the student as it is for the listener.	2.50
S4015	<b>Flight of the Witches</b> – Elizabeth W. Greenleaf This piece will become a Halloween classic to look forward to every season. With its cackling witches’ laugh and musical shiver, it will delight performers and audiences.	2.50
S4096	<b>The Old Haunted House</b> – W.T. Skye Garcia This delightful piece in C minor includes octave shifts, primary chords, and a modest use of accidentals. Students are sure to enjoy the fun-filled lyrics!	2.50
S4013	<b>Party Monster</b> – Edwin McLean The jazzy rhythms and clever lyrics in this upbeat piece will make its performance a fun-filled event for everyone, especially younger pianists.	2.50
W9274	<b>That Halloween Cat!</b> – Kevin Costley A moderately fast, early intermediate piece, <i>That Halloween Cat!</i> starts with a <i>staccato</i> L.H. against a <i>legato</i> R.H. with repeated patterns played an octave higher. This selection will put your students in the Halloween mood.	2.50
S4127	<b>Trick or Treat Night!</b> – Kristeen Polhamus This imaginative composition will delight both student and teacher with harmonic colors specially fitted for the Halloween holiday. The frequent use of chromatic scales and harmonies makes it a valuable learning tool, and a welcome addition to the student’s performance repertoire.	2.50
S4033	<b>Waltz of the Vampires</b> – Carol Matz A light-hearted, highly patterned composition featuring a waltz bass and <i>legato</i> pedal. The full range of dynamics is explored, leading up to a thrilling ending!	2.95
W9027	<b>Watch Out for the Witch's Cat!</b> – Timothy Brown Short and fun to play! The rousing ending makes this piece perfect for Halloween recitals. Features the key of D minor and pentascales in dotted rhythms.	2.50
	<b>INTERMEDIATE</b>	
W9198	<b>Cool Ghouls</b> – Melody Bober While this piece is full of suspense, the swinging eighths, syncopations, and triplet figures give it a sense of fun. An ascending chromatic scale and a chord passage that moves in half-steps help give this piece a spooky effect. <i>Cool Ghouls</i> also contains a variety of articulations, including <i>staccatos</i> , slurs, and cross-hand playing to be both entertaining and instructive.	2.50
S4023	<b>Ghostrider</b> – Wynn-Anne Rossi This exciting piece is inspired by Washington Irving’s <i>Legend of Sleepy Hollow</i> . The insistent hoof-beats and wailing chromatic scales create a haunting effect.	2.95
S4064	<b>Phantom of the Haunted House</b> – Kevin Costley Written in C minor, this playful theme features triplets, a lyrical melody, and a dynamic bass line. Sure to be a haunted hit!	2.95
	<b>DUET SHEETS</b>	
SD7001	<b>Monster Play</b> – Wynn-Anne Rossi <b>Elementary</b> This fun-loving duet will be easily mastered by the elementary pianist. The gentle dissonance paints a picture of friendly “monsters at play.”	2.95
SD7005	<b>Midnight Horseman</b>  – Millie Eben <b>Late Elementary</b> A rousing late elementary duet that is perfect for recital or just for fun. Easy to play, yet develops precise listening skills.	2.95
SD7003	<b>Transylvania Trainride</b> – Wynn-Anne Rossi <b>Intermediate</b> Get ready for a hair-raising ride on the Transylvania Railroad! Energetic and exciting, its driving rhythm propels this crowd-pleaser down the tracks!	2.95
E1003	<b>The Phantom</b> – Melody Bober <b>Intermediate / Late Intermediate</b> Haunting yet light-hearted, this duet features a catchy primo melody with a steady, rhythmic secondo accompaniment. Great for Halloween recitals or just for fun!	2.95