

# Old Chisholm Trail

Traditional

Middle C Position

With dignity (♩ = 160-200)

1

With a ten dol - lar horse, and a for - ty dol - lar sad - dle, I

4

Detailed description: This system shows the first four measures of the piece. The treble clef has a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef has a 4/4 time signature and plays a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A fingering '1' is placed above the first measure, and a '4' is placed below the first measure of the bass line.

5

start - ed in herd - ing these Tex - as cat - tle. Come a

Detailed description: This system shows the next four measures. The treble clef has a 4/4 time signature. The melody continues with quarter notes: G5, A5, B5, C6, D6, E6, F6, G6. The bass clef has a 4/4 time signature and plays a simple accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Fingerings are indicated: '5' above the first measure, '4' in a circle above the second measure, '5' above the third measure, '2' above the fourth measure, and '1' in a circle above the fifth measure.

Teacher Duet: (Student plays 1 octave higher)

R.H.

L.H. mp

5

Detailed description: This section is a duet for the right hand (R.H.) and left hand (L.H.). Both parts are in 4/4 time. The R.H. part consists of a sequence of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. The L.H. part consists of a sequence of chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and C3-E3-G3. The dynamics are marked 'mp'. A box with the number '5' is placed at the beginning of the L.H. part.