

## No. 3

This is a good study for ascending arpeggio patterns. Practice preparing each right-hand note individually (sequential preparation), and also practice without preparing the strokes. The melody of this study is played with "a," and the dialogue between the soprano and bass is the most important musical feature. The decrescendo markings refer to the highest note of the arpeggio patterns.

**Andantino**

3rd pos.

*p* *i m a* *i m a* *i m* *p i m*

$\Phi V$   $\Phi II$

*mf cresc.*

$\Phi II$  *p* *p*

$\Phi II$  *cresc.*

$\Phi II$   $\Phi VII$  *f* *f*

CIX *p*

$\Phi V$  4th pos. *cresc.*

$\Phi VII$  *rall.*  $\Phi V$  *pp*