

Windmill

Arpeggio Study



Sixth String Fifth String Fourth String

0 1 2 3 0 2 3 0 2 3

E F G A B C D E F

C Am C Am

♩ = 60 *Let notes ring

3 C D7 G G7 (♮)

5 C Am C Am

7 D7 G7 C

*Hold your left-hand fingers down as long as possible in each measure when playing arpeggios. The notes will then ring out (sustain).



A natural (♮) cancels a sharp (♯) or a flat (♭) that was previously used.