

TEN MASTERS IN TWO MINUTES

Arranged by
TIMOTHY LOEST
(ASCAP)

Allegro (♩ = 126-132)

Franz Schubert - *March Militaire*

Flute
Oboe
B♭ Clarinets 1/2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro (♩ = 126-132)

Franz Schubert - *March Militaire*

B♭ Trumpets 1/2
F Horn
Trombone Baritone/
Euphonium
Bassoon
Tuba
Timpani
Bells/
Xylophone
Percussion 1
(Snare Drum,
Bass Drum)
Percussion 2
(Crash Cymbals,
Triangle,
Temple Blocks)

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7 Gioachino Rossini - William Tell Overture

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

7 Gioachino Rossini - William Tell Overture

Tpts. 1
2

Hn.

Tbn. Bar./
Euph.
Bsn.

Tuba

Timp.

Bells/
Xylo.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

f

mf

Bells w/plastic mallets

11 Antonín Dvořák - *Symphony No. 9*

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

11 Antonín Dvořák - *Symphony No. 9*

Tpts. 1
2

Hn.

Tbn. Bar./
Euph.
Bsn.

Tuba

Timp.

Bells/
Xylo.

Perc. 1

Perc. 2

15 Amilcare Ponchielli - Dance of the Hours

Fl. *div.* *mp*

Ob. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

B. Sax. *mp*

15 Amilcare Ponchielli - Dance of the Hours

Tpts. 1 2

Hn.

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Timp.

Bells/ Xylo.

Perc. 1

Perc. 2

Triangle

Temple Blocks *mp*

13 14 16

This musical score page contains measures 17 through 20. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with a *(b)* marking in measure 19.
- Ob.**: Oboe, playing a sustained harmonic accompaniment.
- Cls. 1/2**: Clarinet in B-flat, playing a melodic line with grace notes.
- B. Cl.**: Bass Clarinet, playing a sustained harmonic accompaniment.
- A. Sax.**: Alto Saxophone, playing a melodic line with grace notes.
- T. Sax.**: Tenor Saxophone, playing a sustained harmonic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a sustained harmonic accompaniment.
- Tpts. 1/2**: Trumpets, playing a sustained harmonic accompaniment.
- Hn.**: Horn, playing a sustained harmonic accompaniment.
- Tbn. Bar./Euph. Bsn.**: Trombone, Baritone, Euphonium, and Bass Drum, playing a sustained harmonic accompaniment.
- Tuba**: Tuba, playing a sustained harmonic accompaniment.
- Timp.**: Timpani, playing a sustained harmonic accompaniment.
- Bells/Xylo.**: Bells and Xylophone, playing a sustained harmonic accompaniment.
- Perc. 1**: Percussion 1, playing a sustained harmonic accompaniment.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.

Fl.
Ob.
Cls. 1
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbn. Bar./ Euph. Bsn.
Tuba
Timp.
Bells/ Xylo.
Perc. 1
Perc. 2

mf
, a2
,
mf
,
mf
mf

25

26

27

28

31 Johann Sebastian Bach - Musette

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

31 Johann Sebastian Bach - Musette

Tpts. 1
2

Hn.

Tbn. Bar/
Euph.
Bsn.

Tuba

Timp.

Bells/
Xylo.

Perc. 1

Perc. 2

T.B. *f*

39 Gustav Mahler - *Symphony No. 1*

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

39 Gustav Mahler - *Symphony No. 1*

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells/
Xylo.

Perc. 1

Perc. 2

mp

mp

mp

mp

muffle

muffle

37

38

39

40

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp.

Bells/ Xylo.

Perc. 1

Perc. 2

a2

mp

mp

on head

mp

Cr. Cym.

41 42 43 44

mp

47 George Frideric Handel - Hail The Conquering Hero

Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1 2

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

47 George Frideric Handel - Hail The Conquering Hero

Tpts. 1 2 *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Timp.

Bells/ Xylo. *mp* *mf*

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar./
Euph.
Bsn.

Tuba

Timp.

Bells/
Xylo.

Perc. 1

Perc. 2

a2

mf

mf

55 Jacques Offenbach - Can Can

FL.

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

55 Jacques Offenbach - Can Can

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells/
Xylo.

Perc. 1

Perc. 2

Xylophone w/hard mallets

This musical score is for a woodwind and percussion ensemble, covering measures 58 through 62. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone, Baritone, Euphonium, and Bassoon (Tbn. Bar./Euph./Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Bells and Xylophone (Bells/Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific performance instructions are noted: 'a2' for the Clarinet in C at measure 61, 'muffle' for the Timpani at measure 61, and 'choke' for Percussion 2 at measure 61. The measures are numbered 58, 59, 60, 61, and 62 at the bottom of the page.

63

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Detailed description: This section of the score covers measures 63 through 67. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The woodwinds play a rhythmic pattern of eighth notes with rests. The saxophones play a steady accompaniment of quarter notes.

63

Tpts. 1
2

Hn.

Tbn. Bar/
Euph.
Bsn.

Tuba

Timp.

Bells/
Xylo.

Perc. 1

Perc. 2

Detailed description: This section of the score covers measures 63 through 67. It includes staves for Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph./Bsn.), Tuba, Timpani (Timp.), Bells/Xylophone (Bells/Xylo.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The brass instruments play a melodic line of eighth notes. The percussion instruments provide a rhythmic accompaniment with various patterns.

63

64

65

66

67

