

RAIDERS OF THE HIGH SEAS

ERIK MORALES
(ASCAP)

Boldly (♩ = 144)

The score is for a full band and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Baritone/Euphonium
- Tuba
- Timpani (F, B♭, C, E♭)
- Bells
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Triangle, Suspended Cymbal, Tambourine, Wind Chimes)

Dynamic markings include *f* (forte) and *sfz* (sforzando). Performance instructions include **Boldly** and a tempo of ♩ = 144. The score is in 4/4 time and features various articulations such as accents, slurs, and triplets.

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This page contains the musical score for measures 12 through 16 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Fls.:** Flute 1 and 2. Measure 12 has a first ending bracket. Measure 13 has an *a2* marking above the first staff.
- Ob.:** Oboe.
- Bsn.:** Bassoon.
- Cls.:** Clarinet 1 and 2. Measure 13 has an *a2* marking above the second staff.
- B. Cl.:** Bass Clarinet.
- A. Saxes.:** Alto Saxophone 1 and 2.
- T. Sax.:** Tenor Saxophone.
- B. Sax.:** Baritone Saxophone.
- Tpts.:** Trumpet 1, 2, and 3.
- Hns.:** Horn 1 and 2.
- Tbns.:** Trombone 1, 2, and 3.
- Bar./Euph.:** Baritone/Euphonium.
- Tuba:** Tuba.
- Timp.:** Timpani.
- Bells:** Bells.
- Perc. 1:** Percussion 1.
- Perc. 2:** Percussion 2.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features various musical notations including dynamics (e.g., *mf*, *f*), articulation (accents, slurs), and performance instructions (e.g., *a2*).

Fls. 1 2 *pp* *mp* 21

Ob. *pp* *mp*

Bsn. *pp* *mp*

Cls. 1 2 3 *pp* *mp* a2

B. Cl. *pp* *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *mp* a2

Tbns. 1 2 3 *mp*

Bar./Euph. *mp*

Tuba *mp*

Timp.

Bells *mp*

Perc. 1

Perc. 2 Tri. *mp*

17 *mp* 18 19 20 21 *mp*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

23 24 25 *mp*

Sus. Cym. w/ med. soft mallets

29

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* a2

T. Sax. *mf* (h)

B. Sax. *mf*

29

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 *mf* a2 (b) a2 3

3 4 *mf*

Bar./ Euph. *mf* 3

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf* snares off

Perc. 2 *mf* Tambourine w/ sticks Tri.

29 30 31 32 33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

34 35 36 37 38

mf *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr*

a2 *a2* *a2* *a2* *a2*

snare on

Cr. Cym.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Bells
Perc. 1
Perc. 2

45 46 47 48 *p* 50

54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

54

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

51 52 *p* W. Ch. 54 55

This page of a musical score, numbered 13, contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 56 to 60. The Flutes and Clarinets play a rhythmic eighth-note pattern. The Oboe and Bass Clarinet play a similar eighth-note pattern. The Bassoon plays a sustained low note. The Saxophones play sustained notes. The Trumpets and Horns play a melodic line. The Trombones and Baritone/Euphonium play sustained notes. The Tuba plays a sustained low note. The Timpani play a rhythmic pattern. The Bells and Percussion 1 play rhythmic patterns. Percussion 2 is silent.

56

57

58

59

60

66

Fls. 1 2

Ob.

Bsn.

mf

Cls. 1 2 3

B. Cl.

mf

A. Saxes. 1 2

mf

T. Sax.

mf

B. Sax.

mf

66

Tpts. 1 2 3

mp

a2

mp

Hns. 1 2

mp

Tbns. 1 2 3

Bar./Euph.

Tuba

mp

Timp.

mp

Bells

mp

Perc. 1

snare on

Perc. 2

Tamb. w/ sticks

66 *mf* 67 68 69 70 71

74

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

74

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Cr. Cym.

72 73 74 75 76

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym.

Tri.

77 80 81 82

This page contains a musical score for orchestra, measures 83 through 88. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts, both starting with a *mf* dynamic. The first flute has a melodic line with a slur over measures 84-85.
- Ob.:** Oboe part, also starting with a *mf* dynamic, mirroring the flute's melodic line.
- Bsn.:** Bassoon part, playing a rhythmic pattern of eighth notes.
- Cls. 1 & 2:** Clarinet parts. The first clarinet has a melodic line with a slur, starting with a *mf* dynamic. The second clarinet plays a rhythmic pattern.
- B. Cl.:** Bass Clarinet part, playing a rhythmic pattern.
- A. Saxes 1 & 2:** Alto Saxophone parts. The first alto saxophone has a melodic line with a slur, starting with a *mf* dynamic. The second alto saxophone plays a rhythmic pattern.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic pattern.
- B. Sax.:** Baritone Saxophone part, playing a rhythmic pattern.
- Tpts. 1 & 2:** Trumpet parts. The first trumpet has a melodic line starting with a *p* dynamic. The second trumpet plays a rhythmic pattern.
- Hns. 1 & 2:** Horn parts. The first horn has a melodic line starting with a *p* dynamic. The second horn plays a rhythmic pattern.
- Tbns. 1 & 2:** Trombone parts. The first trombone has a melodic line starting with a *p* dynamic. The second trombone plays a rhythmic pattern.
- Bar./Euph.:** Baritone/Euphonium part, playing a rhythmic pattern starting with a *mf* dynamic.
- Tuba:** Tuba part, playing a rhythmic pattern starting with a *mf* dynamic.
- Timp.:** Timpani part, with rests.
- Bells:** Bells part, with rests.
- Perc. 1 & 2:** Percussion parts, with rests.

93

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

93

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Tamb. mp

Tri.

89 90 91 92 93 94

This page of a musical score covers measures 95 through 100. The instrumentation includes:

- Flutes (Fls.):** 1 and 2 parts, playing melodic lines with some sustained notes.
- Oboe (Ob.):** 1 part, playing a melodic line.
- Bassoon (Bsn.):** 1 part, playing a rhythmic pattern of eighth notes.
- Clarinets (Cls.):** 1 and 2 parts, playing rhythmic patterns.
- Bass Clarinet (B. Cl.):** 1 part, playing a rhythmic pattern.
- Saxophones (A. Saxes.):** 1 and 2 parts, playing melodic lines.
- Tenor Saxophone (T. Sax.):** 1 part, playing a rhythmic pattern.
- Bass Saxophone (B. Sax.):** 1 part, playing a rhythmic pattern.
- Trumpets (Tpts.):** 1 and 2 parts, playing chords with dynamics *p* and *mf*.
- Trombones (Tbns.):** 1, 2, and 3 parts, playing chords with dynamics *p* and *mf*.
- Horns (Hns.):** 1 and 2 parts, playing chords with dynamics *p* and *mf*.
- Baritone/Euphonium (Bar./Euph.):** 1 part, playing a rhythmic pattern.
- Tuba:** 1 part, playing a rhythmic pattern.
- Timpani (Timp.):** 1 part, mostly silent.
- Bells:** 1 part, mostly silent.
- Percussion 1 (Perc. 1):** 1 part, mostly silent.
- Percussion 2 (Perc. 2):** 1 part, playing a rhythmic pattern.

101

Fls. 1 2 *f* a2 a2 a2 a2 a2

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* a2 a2 a2 a2 a2

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

101

Tpts. 1 2 3 *f* a2

Hns. 1 2 *f*

Tbns. 1 2 3 *f* a2

Bar./ Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 Tamb. Cr. Cym. *f*

101 *f* 102 103 104 105

This musical score page contains the orchestral parts for measures 106 and 107. The instruments and their parts are as follows:

- Fls. 1 & 2:** Flute parts with trills and accents. Flute 1 has an *a2* marking.
- Ob.:** Oboe part with a trill and *ff* dynamic.
- Bsn.:** Bassoon part with *ff* dynamic.
- Cls. 1 & 2:** Clarinet parts with trills and *ff* dynamic. Clarinet 2 has an *a2* marking.
- B. Cl.:** Bass Clarinet part with *ff* dynamic.
- A. Saxes. 1 & 2:** Alto Saxophone parts with trills and *ff* dynamic. Alto Saxophone 1 has an *a2* marking.
- T. Sax.:** Tenor Saxophone part with *ff* dynamic.
- B. Sax.:** Baritone Saxophone part with *ff* dynamic.
- Tpts. 1, 2, & 3:** Trumpet parts with *ff* dynamic.
- Hns. 1 & 2:** Horn parts with *ff* dynamic.
- Tbns. 1, 2, & 3:** Trombone parts with *ff* dynamic.
- Bar./Euph.:** Baritone/Euphonium part with *ff* dynamic.
- Tuba:** Tuba part with *ff* dynamic.
- Timp.:** Timpani part with *ff* dynamic.
- Bells:** Bells part with *ff* dynamic.
- Perc. 1:** Percussion 1 part with *ff* dynamic.
- Perc. 2:** Percussion 2 part with *Sus. Cym.* (Suspended Cymbal) marking.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are consistently *ff* (fortissimo) for most instruments. The page number 106 is at the bottom left, and 107 is at the bottom center.

111

Fls. 1
2

mp (subito) *cresc.*

Ob.

mp (subito) *cresc.*

Bsn.

mp (subito) *cresc.*

Cls. 1
2
3

mp (subito) *cresc.*

B. Cl.

mp (subito) *cresc.*

A. Saxes. 1
2

a2
mp *cresc.*

T. Sax.

mp *cresc.*

B. Sax.

mp (subito) *cresc.*

111

Tpts. 1
2
3

mp *cresc.*

Hns. 1
2

a2
mp *cresc.*

Tbns. 1
2
3

a2
mp *cresc.*

Bar./Euph.

mp (subito) *cresc.*

Tuba

mp (subito) *cresc.*

Timp.

mp (subito) *cresc.*

Bells

Perc. 1

mp *cresc.*

Perc. 2

Tri. *cresc.*

111 112 113 *cresc.* 115

Fls. 1 2 *f* *ff* a2

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 2 3 *f* *ff* a2

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 *f* *ff*

Tbns. 1 2 3 *f* *ff*

Bar./Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 Cr. Cym. *f* *ff* choke

116

f

118

119

120