

QUEST OF THE BLACK KNIGHT

TIMOTHY LOEST
(ASCAP)

Mysteriously (♩ = 80)

The score is for a 4/4 piece in a key with three flats (B-flat major or D-flat minor). The tempo is 'Mysteriously' with a quarter note equal to 80 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, B-flat Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet, F Horn, Trombone/Baritone/Euphonium/Bassoon, Tuba, Bells, and Opt. Timpani. The second system includes Percussion 1 (Snare/Bass Drum), Advanced Percussion 1 (Snare/Bass Drum), Percussion 2 (Bar Chimes, Tambourine, Suspended Cymbal), and Percussion 3 (Triangle, Crash Cymbals). The Flute and B-flat Clarinet parts have a 'stagger breathe' instruction. The B-flat Bass Clarinet, E-flat Baritone Saxophone, B-flat Trumpet, Trombone/Baritone/Euphonium/Bassoon, and Tuba parts have a 'mp' dynamic marking. The Percussion parts have various instructions: Percussion 1 and 2 have '(G, C)' and 'S.D.' markings; Percussion 1 and 2 have 'w/ snares off' markings; Percussion 2 has a 'Bar Chimes' marking; Percussion 3 has a 'Triangle' marking. The score is marked with measure numbers 2, 3, 4, and 5 at the bottom.

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10

Fl.

Ob. *mp*

Cl.

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

10

Tpt.

Hn. *mp*

Tbn. Bar./ Euph. Bsn.

Tuba

Bells *mp*

Opt. Timp. *mp*

Perc. 1 *mp*
B.D.

Adv. Perc. 1 *mp*
B.D.

Perc. 2 *mp*
Tambourine

Perc. 3

6 7 8 9 10

14

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Opt. Timp. *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2

Perc. 3

Sus. Cym. *mf* *f*

Cr. Cym. *f*

11 12 13 14 15

rit.

17 Energetically (♩ = 144)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

rit.

17 Energetically (♩ = 144)

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Opt. Timp.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

16 17 18 19 20 21

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax. *mf*

B. Sax.

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn.

Tuba

Bells *mf*

Opt. Timp. *mf*

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2

Perc. 3

Cr. Cym. *mf*

choke

22 23 24 25 26 27

28

This musical score page covers measures 28 through 32. It includes staves for the following instruments:

- Flute (Fl.):** Measures 28-31 play a melodic line starting on G4, moving to A4, B4, and C5. Measure 32 has a rest.
- Oboe (Ob.):** Measures 28-31 play a melodic line starting on G4, moving to A4, B4, and C5. Measure 32 has a rest.
- Clarinet (Cl.):** Measures 28-31 have rests. Measure 32 plays a melodic line starting on G4, moving to A4, B4, and C5.
- Bass Clarinet (B. Cl.):** Measures 28-31 play a rhythmic accompaniment of eighth notes. Measure 32 plays a melodic line starting on G4, moving to A4, B4, and C5.
- Alto Saxophone (A. Sax.):** Measures 28-31 have rests. Measure 32 has a rest.
- Tenor Saxophone (T. Sax.):** Measures 28-31 have rests. Measure 32 has a rest.
- Bass Saxophone (B. Sax.):** Measures 28-31 play a melodic line starting on G4, moving to A4, B4, and C5. Measure 32 plays a melodic line starting on G4, moving to A4, B4, and C5.
- Trumpet (Tpt.):** Measures 28-31 play a rhythmic accompaniment of eighth notes. Measure 32 plays a melodic line starting on G4, moving to A4, B4, and C5.
- Horn (Hn.):** Measures 28-31 have rests. Measure 32 has a rest.
- Trumpet/Baritone/Euphonium/Baritone Saxophone (Tbn. Bar./Euph./Bsn.):** Measures 28-31 play a rhythmic accompaniment of eighth notes. Measure 32 plays a melodic line starting on G4, moving to A4, B4, and C5.
- Tuba:** Measures 28-31 play a rhythmic accompaniment of eighth notes. Measure 32 plays a melodic line starting on G4, moving to A4, B4, and C5.
- Bells:** Measures 28-31 have rests. Measure 32 has a rest.
- Optional Timpani (Opt. Timp.):** Measures 28-31 have rests. Measure 32 has a rest.
- Percussion 1 (Perc. 1):** Measures 29-31 play a rhythmic pattern of eighth notes. Measure 32 has a rest.
- Advanced Percussion 1 (Adv. Perc. 1):** Measures 29-31 play a rhythmic pattern of eighth notes. Measure 32 has a rest.
- Percussion 2 (Perc. 2):** Measures 28-31 have rests. Measure 32 plays a rhythmic pattern of eighth notes.
- Percussion 3 (Perc. 3):** Measures 28-31 have rests. Measure 32 plays a rhythmic pattern of eighth notes.

Dynamic markings include *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, and articulation marks.

28

29

f

30

31

32

poco a poco rit.

36 Majestically (♩ = 80)

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Opt. Timpani (Opt. Timp.), Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'poco a poco rit.' and 'Majestically (♩ = 80)'. Dynamics include *mp* (mezzo-piano) and *f* (forte). Measure numbers 33, 34, 35, 36, and 37 are indicated at the bottom of the page.

rit.

39 Energetically (♩ = 144)

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

rit.

39 Energetically (♩ = 144)

Tpt. *ff*

Hn. *ff*

Tbn. Bar./ Euph. Bsn. *ff*

Tuba *ff*

Bells *ff* dampen

Opt. Timp. *ff* muffle muffle

Perc. 1 *ff*

Adv. Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* choke choke

38 39 40 41

No. 1: Notes of the Black Knight (♩ = 80)

This musical score is for the piece "Notes of the Black Knight" in 4/4 time, with a tempo of 80 beats per minute. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Optimal Timpani (Opt. Timp.), Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The woodwinds and strings (not shown) play a melodic line of quarter notes, while the brass and percussion provide harmonic support. The percussion parts include snare drums (S.D.), bass drums (B.D.), and a tambourine (Tamb.). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The piece concludes with a "choke" instruction for the percussion.

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 1: Notes of the Black Knight (♩ = 80)

Tpt. *mf*

Hn. *mf*

Tbn. Bar./Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Opt. Timp. *mf*

Perc. 1 *mf* w/ snares off

Adv. Perc. 1 *mf* w/ snares off

Perc. 2 *mf* Tamb.

Perc. 3 *mf* Cr. Cym. choke

2 3 4

No. 2: Chords of the Black Knight (♩ = 80)

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

No. 2: Chords of the Black Knight (♩ = 80)

Tpt. *p* *f*

Hn. *p* *f*

Tbn. Bar./ Euph. Bsn. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Opt. Timp. *p* *f*

Perc. 1 S.D. B.D. *p* *f*
w/ snares off

Adv. Perc. 1 S.D. B.D. *p* *f*
w/ snares off

Perc. 2 Tamb. *p* *f*

Perc. 3 Tri. *p* *f*