

CRUISIN'

WILLIAM OWENS
(ASCAP)

Let's go! (♩ = 144-152)

Flutes 1 2
Oboe
Bassoon
B♭ Clarinets 1 2
B♭ Bass Clarinet
B♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2
F Horn
Trombones 1 2
Baritone/Euphonium
Tuba
Bells
Percussion 1 (Hi-hat, Bass Drum, Snare Drum)
Percussion 2 (Cowbell, Tambourine)
Opt. Drum Set

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. D.S.

5 6 7 8

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 *mf* *mp* *mp*

B. Cl. *mf* *mp* *mp*

A. Saxes. 1 2 *mf* *mp* *mp* *a2*

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. D.S.

13 14 15 16

23

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

23

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. D.S.

21 22 23 24

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. D.S.

25 26 27 28

f

a2 *b*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn. *div.*

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. D.S.

33 34 35 36

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. D.S.

41 42 43 44

This page of a musical score includes the following parts and markings:

- Fls.:** Flute parts 1 and 2. Part 1 has an *a2* marking in the second measure.
- Ob.:** Oboe part.
- Bsn.:** Bassoon part.
- Cls.:** Clarinet parts 1 and 2. Both parts have an *mf* marking in the second measure.
- B. Cl.:** Bass Clarinet part.
- A. Saxes.:** Alto Saxophone parts 1 and 2. Part 1 has an *a2* marking in the second measure.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Baritone Saxophone part.
- Tpts.:** Trumpet parts 1 and 2.
- Hn.:** Horn part. It has an *mf* marking in the second measure.
- Tbns.:** Trombone parts 1 and 2.
- Bar./Euph.:** Baritone/Euphonium part.
- Tuba:** Tuba part.
- Bells:** Bells part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part.
- Opt. D.S.:** Optional Drum Set part.

The score is divided into measures 49, 50, 51, and 52. The key signature is B-flat major (two flats). The time signature is 4/4. The *mf* (mezzo-forte) dynamic marking is used for several instruments in the second measure.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. D.S.

58 59 60 61

f *a2* *b*

f *f* *f* *f*

Cbl.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Bells

Perc. 1

Perc. 2

Opt. D.S.

62 63 64 65

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 2 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 2 *f* *ff*

Hn. *f* *ff*

Tbns. 1 2 *f* *ff*

Bar./Euph. *f* *ff* play

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f*

Perc. 2

Opt. D.S. *f* *ff* *f*

70