

COWBOY CATTLE DRIVE

TIMOTHY LOEST
(ASCAP)

Driving! (♩ = 152)

The score is for a 4/4 piece in B-flat major, marked 'Driving! (♩ = 152)'. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone/Euphonium/Bassoon, Tuba) play a rhythmic pattern of quarter notes and eighth notes. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cym.), Slapstick, and Temple Blocks/Cowbell. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. A large 'REPRODUCTION PROHIBITED' watermark is overlaid across the center of the page.

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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

11 12 13 14 15

This musical score page contains 15 measures of music for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Bassoon (Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features a mix of melodic lines and rhythmic accompaniment, with various articulations and dynamics indicated by symbols like 'v' and 'x'. A large, semi-transparent watermark reading 'REPRODUCTION PROHIBITED' is overlaid across the center of the page.

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

21 22 23 24 25

27

FL. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf* play

B. Sax. *f* *mf*

27

Tpt. *f* *mf* play

Hn. *f* *mf*

Tbn. Bar./ Euph. Bsn. *f* *mf*

Tuba *f* *mf*

Bells *mf*

Perc. 1 Solo *sfz* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

26

27

28

29

30

Musical Jump Start

No. 1: Cowpoke Chorale

FL. *mf unhurried*

Ob. *mf unhurried*

Cl. *mf unhurried*

B. Cl. *mf unhurried* *melody*

A. Sax. *mf unhurried*

T. Sax. *mf unhurried*

B. Sax. *mf unhurried* *melody*

No. 1: Cowpoke Chorale

Tpt. *mf unhurried*

Hn. *mf unhurried*

Tbn. Bar./ Euph. Bsn. *mf unhurried* *melody*

Tuba *mf unhurried* *melody*

Bells *mf unhurried*

Perc. 1 S.D. *mf unhurried*
B.D.

Perc. 2 Cr. Cym. *mf unhurried*
Vbslp.
Slstk.

Perc. 3 Cbl. *mf unhurried*
T. B.

No. 2: Syncopation Stampede

FL. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 2: Syncopation Stampede

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 S.D. *f*

Perc. 1 B.D. *f*

Perc. 2 Vbslp. *f*

Perc. 3 Cbl. *f*

T. B. *f*

dampen

Slstk.