

PEGASUS

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(ASCAP)

Briskly! (♩ = 138-148) 3

Flute *div.*
f *mf*

Oboe
f *mf*

B♭ Clarinet
f *mf*

B♭ Bass Clarinet
f *mf*

E♭ Alto Saxophone
f *mf*

B♭ Tenor Saxophone
f *mf*

E♭ Baritone Saxophone
f *mf*

Briskly! (♩ = 138-148) 3

B♭ Trumpet
f

F Horn
f *mf*

**Trombone Baritone/
Euphonium
Bassoon**
f *mf*

Tuba
f *mf*

Bells
f *mf*

Percussion 1
(Snare Drum,
Bass Drum,
Wood Block)
S.D.
B.D.
f *mf*

Percussion 2
(Triangle, Tambourine,
Vibraslap)
Triangle
f *mf*

f 2 3 *mf* 4 5

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

6 7 8 9 10

11

Fl. *mp* div.

Ob. *mp*

Cl. *mp* div.

B. Cl. *f* *mf*

A. Sax. Hn. *mp* *mp* play

T. Sax. *mp* *mf*

B. Sax. *f* *mf*

11

Tpt. *mp* *f* div.

Hn. *mp* *mf*

Tbn. Bar./ Euph. Bsn. *f* *mf*

Tuba *f* *mf*

Bells

Perc. 1 Wood Block *mf*

Perc. 2 Tambourine Vibraslap *mf*

ff 11 12 13 14 15

19

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f* *mf*

A. Sax. *f*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpt. *f* *mf* div.

Hn. *f* *mf*

Tbn. Bar./ Euph. Bsn. *f* *mf*

Tuba *f* *mf*

Bells

Perc. 1 S.D. *f* *mf*

Perc. 2 Tri. *f*

16 17 20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

21 22 23 24 25 26

mf

f

28

Fl. *div.*

Ob.

Cl. *f* *div.*

B. Cl. *f*

A. Sax. *f* *div.*

T. Sax. *f* *div.*

B. Sax. *f*

Tpt. *div.*

Hn. *f* *div.*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *Tri.* *Vbslp.*

Tamb. *mf*

27 29 31

Musical Jump Start

No. 1: I Prefur To Slur!

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.

f

This section of the score covers the woodwind instruments. It consists of seven staves, each with a treble clef and a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). Each staff begins with a dynamic marking of *f* (forte). The music features a melodic line with slurs and accents, primarily using quarter and eighth notes.

No. 1: I Prefur To Slur!

Tpt.
Hn.
Tbn. Bar./ Euph. Bsn.
Tuba
Bells
Perc. 1
Perc. 2

S.D.
B.D.
Triangle
Tambourine

f

This section of the score covers the brass and percussion instruments. It consists of eight staves. The instruments are Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba, Bells, Percussion 1 (S.D., B.D.), and Percussion 2 (Triangle, Tambourine). Each staff begins with a dynamic marking of *f* (forte). The music features a melodic line with slurs and accents, primarily using quarter and eighth notes. The percussion parts include a snare drum (S.D.) and bass drum (B.D.) pattern, a triangle, and a tambourine pattern.

No. 2: Hung By The Tongue!

Musical score for woodwinds and saxophones. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). Each instrument part begins with a dynamic marking of *f* (forte). The music consists of a series of eighth and sixteenth notes, with some rests and a final half note in each measure.

No. 2: Hung By The Tongue!

Musical score for brass and percussion. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Euphonium (Tbn. Bar./ Euph. Bsn.), Tuba, Bells, Percussion 1 (Perc. 1) with Snare Drum (S.D.) and Bass Drum (B.D.), Percussion 2 (Perc. 2) with Triangle and Tambourine. The brass instruments (Tpt., Hn., Tbn. Bar./ Euph. Bsn., Tuba) and Bells start with a dynamic marking of *f* (forte). The percussion parts (S.D., B.D., Triangle, Tambourine) also start with a dynamic marking of *f*. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, with the Tambourine part including a sequence of numbers 2 through 8.

No. 3: Count Me In!

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

B. Sax. *f* *p* *f*

No. 3: Count Me In!

Tpt. *f* *p* *f*

Hn. *f* *p* *f*

Tbn. Bar./ Euph. Bsn. *f* *p* *f*

Tuba *f* *p* *f*

Bells *f* *p* *f*

Perc. 1
S.D. *f* *p* *f*
B.D. *f* *p* *f*

Perc. 2
Triangle *f* *p* *f*
Tambourine *f* *p* *f*