

ETOWAH

BRIAN BALMAGES
(ASCAP)

Andante misterioso (♩ = 72)

5

The score is for a 4/4 piece in B-flat major, marked 'Andante misterioso' with a tempo of 72 quarter notes per minute. The instrumentation includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone/Euphonium, Tuba, Timpani (Optional), Bells, and Percussion. The percussion section includes Tom-tom (or S.D. snares off), B.D., Advanced Percussion 1 (Tom-toms, B.D.), Percussion 2 (Claves, Vibraslap, Wood Block), and Percussion 3 (Triangle, Tam-tam, Suspended Cymbal, Crash Cymbal, Sleigh Bells). The score shows measures 2 through 5, with a rehearsal mark '5' at the beginning of measure 5. Dynamics include piano (p) and mezzo-piano (mp). A 'st. mute' instruction is present for the trumpets in measure 3. A large 'REPRODUCTION PROHIBITED' watermark is overlaid on the score.

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Fl. *mp* *p* *mp* *div.*

Ob. *mp* *p* *mp*

Bsn.

Cls. 1 2

B. Cl.

A. Sax. *mp* *div.* *mp*

T. Sax.

B. Sax.

Tpts. 1 2 *mp* *p* *mp* *open*

Hn. *mp* *p* *mp*

Tbn.

Bar./Euph.

Tuba

Timp.

Bells *mp*

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

Tam-tam 6 *p* 7 8 9 Sus. Cym. *p*

11 Poco più mosso

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

11 Poco più mosso

Tpts. 1 *mf*
2

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

11 *mf*

12

13

14

15

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

Perc. 3

21 Sus. Cym. *mp* *f* 24 Tam. 25

rit.

PREVIEW ONLY

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27 Allegro (♩ = 144)

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

27 Allegro (♩ = 144)

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

Perc. 3

choke

Wood Block

26

27

28

29

30

31

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. *mf* div.

T. Sax. *mf*

B. Sax. *mf*

31

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells

Perc. 1 *mf*

Adv. Perc. 1 *mf* B.D. rim

Perc. 2 *mf* B.D. rim

Perc. 3 Sleigh Bells *mf*

31 *mf*

32

33

34

35

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1
rim head *f*

Adv. Perc. 1
rim head *f*

Perc. 2

Perc. 3

41 *mp* *f* 44 45

This musical score page, numbered 13, features a large, semi-transparent watermark reading "PROHIBITED" across the center. The score is organized into systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cls. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score spans measures 46 to 50, with measure numbers printed below the staff lines. The notation includes various rhythmic values, rests, and dynamic markings such as accents and hairpins.

51

Fl. 2nd x only *f*

Ob. 2nd x only *f*

Bsn. *p - mp* *mf - f*

Cl. 1 *mp* *mf - f*

Cl. 2

B. Cl. *p - mp* *mf - f* div. 2nd x only

A. Sax. *p - mp* *f*

T. Sax. *mf - f*

B. Sax. *mf - f*

55

Tpts. 1 *mf - f*

Tpts. 2

Hn. *p - mp* *mf - f*

Tbn. *p - mp* *mf - f*

Bar./Euph. *p - mp* *mf - f*

Tuba *mf - f*

Timp. *mf - f*

Bells *p - mp* *mf - f*

Perc. 1 1st x only *mf - f* Tom - 2nd x only

Adv. Perc. 1 1st x only *mf - f* Toms - 2nd x only

Perc. 2 *mp* 2nd x only *mf - f*

Perc. 3 *f* Sleigh Bells 1st x only *mf - f*

Sus. Cym. w/ stick *p - mp* *mf - f*

52 53 54 55

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65 66

dampen

dampen

dampen

dampen

choke

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