



Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
Hns.

1  
2  
3  
Tbns.

Bar/  
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

6 3 3 7 3 8 3 3 9 3 10 3 3 11 3

*PREVIEW ONLY*

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*fp* *pp*

*p* *mp*

*p* *mp*

*div.* *fp* *pp*

*p*

*fp* *pp*

*fff*

*ff*



*PREVIEW ONLY*

*PROHIBITED*

*rit.*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar/  
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

Sus. Cym.

*mp*

*p*

*f*

*rit.*

*div.*

17 3 18 3 3 19 3 20 21 3





Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar/  
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Gong

*mf* *ff* *fff*

41 With quiet intensity

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*p*

*mp*

*ppp*

*p*

*p*

(Gb to G)

Place tambourine head-up on head of snare drum--play on tambourine head w/snare sticks

Small Sus. Cym. & Large Sus. Cym. - wooden stick on crown

38 39 40 41 42







Musical score for orchestra, measures 58-63. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar/Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features a large 'PREVIEW ONLY' watermark. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Percussion parts include triplets and specific rhythmic patterns.



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4  
Timb.

Perc. 5

70 71 72 73 74 75 *ff* *p*

Picc. *ff*

Fls. 1 *ff*

2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar./Euph.

Tuba

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff*

Perc. 5

77 *ff* 78 79 80 81 82

One player on sustained note--all others play only the 8th note

(G to Gb, Db to D)

83 With immense sadness (♩ = 56)

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

83 With immense sadness (♩ = 56)

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibr. (motor on--slow speed)

Wind Chimes

Bells

1. *mp*

2. *mp*

*mp*

*pp*

83 *mp* 84 85 86 *mp* 88



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

96 97 98 99 100 101 102

*J* = 88 rit. *J* = 58

Picc. *mf* *f* *ff*

Fls. 1 *mf* *f* *ff*  
2

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cls. 1 *mf* *f* *ff*  
2  
3

B. Cl. *mf* *f* *ff*

A. Saxes. 1 *mf* *f* *ff*  
2

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

*J* = 88 rit. *J* = 58

Tpts. 1 *mf* *f* *ff*  
2  
3

Hns. 1 *mf* *f* *ff*  
2  
3  
4

Tbns. 1 *mf* *f* *ff*  
2  
3

Bar./Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp.

Perc. 1 *mf* *f* *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Sus. Cym.

Gong *p* *ff*

103 104

110

Picc. *pp*

Fls. 1 *pp*  
2 *mp*

Ob. *pp*  
*mp* *p*

Bsn. *pp*  
*mp* *p*

Cls. 1 *pp*  
2 *pp*  
3 *mp* *p*

B. Cl. *pp*  
*mp* *p*

A. Saxes. 1 *pp*  
2 *pp*

T. Sax. *pp*

B. Sax. *pp*

110

Tpts. 1 *pp* in stand *mp* open *p*  
2 *pp* in stand *mp* open *p*  
3 *pp* *mp*

Hns. 1 *pp*  
2 *pp*  
3 *pp*  
4 *pp*

Tbns. 1 *pp*  
2 *pp*  
3 *pp*

Bar./Euph. *pp* *pp*

Tuba *pp* *pp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

Perc. 5 W. Ch.

109 *mp* 111 112 113 114 115

116 Relentlessly (♩ = 156)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

116 Relentlessly (♩ = 156)

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Perc. 1 Wood Block

Perc. 2 Xylo.

Perc. 3 Ch.

Perc. 4 Timb.

Perc. 5 Sus. Cym.

*ff* *mp* *fp* *p* *ff* *mp* *ff*

a) 1/2 of section b) other 1/2 of section

a) 1/2 of section b) other 1/2 of section

116 119 120

Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
Cls.

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbns.

Bar/  
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tamb. (lay tambourine flat, play with both hands)

121 *ff* 122 *mf* 124

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Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3  
B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbns.

Bar/  
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

125 3 3 128 3 3



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Bar/  
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5





Picc.

Fls. 1  
2

Ob.

Bsn.

1  
2  
3

Cls.

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

1  
2  
3

Tpts.

1  
2  
3  
4

Hns.

1  
2  
3

Tbns.

Bar./  
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

*p*

*ff*

*f*

145

148

This page contains a musical score for measures 149 through 153. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes. (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar./Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Gong. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The percussion parts are particularly active, with many triplets and complex rhythmic patterns. The woodwind and brass parts have long, sustained notes with slurs, indicating a sustained harmonic texture. The overall style is that of a professional orchestral score.

149

150

Gong *ff*

152

153

This page of a musical score, page 32, contains staves for the following instruments: Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in 4/4 time with a key signature of one flat. It features a complex rhythmic pattern of eighth notes, often in triplet groupings, and includes dynamic markings such as *p* (piano) and *ff* (fortissimo). A large, semi-transparent watermark reading "PROHIBITED" is overlaid across the center of the page.

This page of a musical score contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Percussion 5 (Perc. 5). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *p*. A large 'PROHIBITED' watermark is overlaid across the page.

159 *ff*

160

161

162

163 *p*

164 ♩ = 160

Picc. *fff*

Fls. 1 *loco* *fff*

Fls. 2 *fff*

Ob. *fff*

Bsn. *fff*

Cls. 1 *fff*

Cls. 2 *fff*

Cls. 3 *fff*

B. Cl. *fff*

A. Saxes. 1 *fff*

A. Saxes. 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

164 ♩ = 160

Tpts. 1 *fff*

Tpts. 2 *fff*

Tpts. 3 *fff*

Hns. 1 *fff*

Hns. 2 *fff*

Hns. 3 *fff*

Hns. 4 *fff*

Tbns. 1 *fff*

Tbns. 2 *fff*

Tbns. 3 *fff*

Bar./Euph. *fff*

Tuba *fff*

Timp. *fff*

Perc. 1 Br. D. *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 Timb. *fff*

Perc. 5 *fff*

164 *fff*

165

*mp* < *ff*

167

*mp* < *ff*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
3

Bar./  
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*ffff*

div.

169 170 171 *p*

This page contains a musical score for a percussion section and various woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, and five Percussion parts (Perc. 1-5). The score is written in 4/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *fff*, *ff*, *fp*, and *pp* are used throughout. Performance instructions include accents, slurs, and a 'div.' (divisi) marking for the trumpets. A large 'PROHIBITED' watermark is overlaid across the center of the page.