

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbn. 1
2
3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

6 3 3 7 3 8 3 3 9 3 10 3 3 11 3

PREVIEW ONLY

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fp *pp*

p *mp*

p *mp*

div. *fp* *pp*

p

fp *pp*

fff

ff

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

12 13 14 15 16

fp *fp* *pp*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

ff *ff* *pp*

(G to Gb)

ff

PREVIEW ONLY

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rit.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B.D.

Sus. Cym.

mp

p

f

rit.

div.

17 3 18 3 3 19 3 20 21 3

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar/
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Gong

mf *ff* *fff*

41 With quiet intensity

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

p

mp

ppp

p

p

(Gb to G)

Place tambourine head-up on head of snare drum--play on tambourine head w/snare sticks

Small Sus. Cym. & Large Sus. Cym. - wooden stick on crown

38 39 40 41 42

Musical score for orchestra, measures 58-63. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes. (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbns. (1, 2, and 3), Bar/Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score features a large 'PREVIEW ONLY' watermark. The key signature is B-flat major (two flats). The tempo is marked *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Percussion parts include triplets and specific rhythmic patterns.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Timb.

Perc. 5

70 71 72 73 74 75 *p*

Picc. *ff*

Fls. 1 *ff*

2

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes. 1

2

T. Sax.

B. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar./Euph.

Tuba

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff*

Perc. 5 *ff*

77 *ff* 78 79 80 81 82

One player on sustained note--
all others play only the 8th note

(G to Gb, Db to D)

83 With immense sadness (♩ = 56)

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

83 With immense sadness (♩ = 56)

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Vibr. (motor on--slow speed)

Wind Chimes

Bells

1. *mp*

2. *mp*

mp

pp

83 *mp* 84 85 86 *mp* 88

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

96 97 98 99 100 101 102

J = 88 rit. *J* = 58

Picc. *mf* *f* *ff*

Fls. 1 *mf* *f* *ff*
2

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cls. 1 *mf* *f* *ff*
2
3

B. Cl. *mf* *f* *ff*

A. Saxes. 1 *mf* *f* *ff*
2

T. Sax. *mf* *f* *ff*

B. Sax. *mf* *f* *ff*

J = 88 rit. *J* = 58

Tpts. 1 *mf* *f* *ff*
2
3

Hns. 1 *mf* *f* *ff*
2
3
4

Tbns. 1 *mf* *f* *ff*
2
3

Bar./Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp.

Perc. 1 *mf* *f* *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Sus. Cym.

Gong *p* *ff*

103 104

110

Picc. *pp*

Fls. 1 *pp*
2 *mp*

Ob. *pp*
mp

Bsn. *pp*
mp

Cls. 1 *pp*
2 *mp*
3 *pp*

B. Cl. *pp*
mp

A. Saxes. 1 *pp*
2 *pp*

T. Sax. *pp*

B. Sax. *pp*

110

Tpts. 1 *pp* in stand *mp* open *p*
2 *pp* in stand *mp* open *p*
3 *pp*

Hns. 1 *pp*
2 *pp*
3 *pp*
4 *pp*

Tbns. 1 *pp*
2 *pp*
3 *pp*

Bar./Euph. *pp*

Tuba *pp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

Perc. 5 W. Ch.

109 *mp* 111 112 113 114 115

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff* *f*

Cls. 1

2

3

B. Cl. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpts. 1 a) 3 b) 3 a) 3 b) 3 a) 3 b) 3

2 a) 3 b) 3 a) 3 b) 3 a) 3 b) 3

3 a) 3 b) 3 a) 3 b) 3 a) 3 b) 3

Hns. 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tbns. 1 *ff* *f*

2 *ff* *f*

3 *ff* *f*

Bar./ Euph. *ff* *f*

Tuba *ff* *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4

Perc. 5 Tamb. (lay tambourine flat, play with both hands)

121 *ff* 122 *mf* 124

3 3

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar/
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

125 3 3 128 3 3

This page of a musical score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, and five different Percussion parts (Perc. 1-5). The score is divided into four measures, with measure numbers 133, 134, 135, and 136 indicated at the bottom. The woodwind and string sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section has a more melodic and harmonic role, with some parts marked *pp* (pianissimo). The percussion parts provide a steady rhythmic accompaniment.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Bells

ff

ff

ff

f

145 *p*

ff

148

Detailed description of the musical score: This page contains a full orchestral score for page 30. The score is divided into several sections: woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet), saxophones (Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone), brass (Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Baritone/Euphonium, Tuba), and percussion (Tympani, Percussion 1-5, and Bells). The woodwinds and flutes play a melodic line with triplets and accents. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a complex rhythmic pattern with triplets and accents, featuring Bells, Snare Drum (Perc. 2), and other instruments. Dynamic markings range from piano (*p*) to fortissimo (*ff*). Rehearsal marks are present at measures 145 and 148.

This page contains the musical score for measures 149 through 153. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion section includes five parts: Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba. The Gong is also indicated. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score features a complex rhythmic pattern of eighth notes, many of which are beamed in groups of three (trios). There are several *ff* markings throughout the score, particularly in the woodwind and brass sections. The percussion parts feature a consistent eighth-note pattern, with some parts starting at *pp* and others at *ff*. The Gong is marked with *ff* and a dynamic hairpin. The score is watermarked with 'PROHIBITED' in large, semi-transparent letters across the center.

149

150

Gong *ff*

152

153

This page of a musical score, page 32, contains staves for the following instruments: Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar./Euph., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score is written in 4/4 time with a key signature of one flat. It features a complex rhythmic pattern of eighth notes, many of which are grouped in triplets. Dynamics include *p* (piano) and *ff* (fortissimo). A large, semi-transparent watermark reading "PROHIBITED" is overlaid across the center of the page.

This musical score page, numbered 33, covers measures 159 to 163. It features a large, semi-transparent watermark reading "PROHIBITED" across the center. The score is organized into several systems of staves:

- Piccolo (Picc.):** A single staff with a treble clef, starting with a *ff* dynamic and playing a triplet of eighth notes.
- Flutes (Fls.):** Two staves (1 and 2) with treble clefs, playing a triplet of eighth notes.
- Oboe (Ob.):** A single staff with a treble clef, playing a half note.
- Bassoon (Bsn.):** A single staff with a bass clef, playing a half note.
- Clarinets (Cls.):** Three staves (1, 2, and 3) with treble clefs, playing a triplet of eighth notes.
- Bass Clarinet (B. Cl.):** A single staff with a treble clef, playing a half note.
- Alto Saxophones (A. Saxes.):** Two staves (1 and 2) with treble clefs, playing a half note.
- Tenor Saxophone (T. Sax.):** A single staff with a treble clef, playing a half note.
- Bass Saxophone (B. Sax.):** A single staff with a bass clef, playing a half note.
- Trumpets (Tpts.):** Three staves (1, 2, and 3) with treble clefs, playing a half note.
- Horns (Hns.):** Four staves (1, 2, 3, and 4) with treble clefs, playing a half note.
- Trombones (Tbns.):** Three staves (1, 2, and 3) with bass clefs, playing a half note.
- Baritone/Euphonium (Bar./Euph.):** A single staff with a bass clef, playing a half note.
- Tuba:** A single staff with a bass clef, playing a half note.
- Timpani (Timp.):** A single staff with a bass clef, playing a half note.
- Percussion (Perc.):** Five staves (1-5) with various clefs, playing a triplet of eighth notes. Perc. 5 includes a *ff* dynamic and a *Sus. Cym.* (Sustained Cymbal) instruction.

Measure numbers 159, 160, 161, 162, and 163 are indicated at the bottom of the page. Dynamics include *ff* and *p*.

164 ♩ = 160

Picc. *fff*

Fls. 1 *loco*

Fls. 2 *fff*

Ob. *fff*

Bsn. *fff*

Cls. 1 *fff*

Cls. 2 *fff*

Cls. 3 *fff*

B. Cl. *fff*

A. Saxes. 1 *fff*

A. Saxes. 2 *fff*

T. Sax. *fff*

B. Sax. *fff*

164 ♩ = 160

Tpts. 1 *fff*

Tpts. 2 *fff*

Tpts. 3 *fff*

Hns. 1 *fff*

Hns. 2 *fff*

Hns. 3 *fff*

Hns. 4 *fff*

Tbns. 1 *fff*

Tbns. 2 *fff*

Tbns. 3 *fff*

Bar./Euph. *fff*

Tuba *fff*

Timp. *fff*

Perc. 1 Br. D. *fff*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 Timb. *fff*

Perc. 5 *fff*

164 *fff*

165

mp < *ff*

167

mp < *ff*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2

3

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

fff

div.

p

