

DESERT VOICES

ROLAND BARRETT
(ASCAP)

Tranquil (♩ = 66)

Flutes 1 2 *Solo* *mf*

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 *one player--st. mute* *mp*

F Horn *one player* *mp*

Trombones 1 2 *Hn.* *mp*

Baritone/Euphonium

Tuba

Mallet Percussion (Bells, Chimes, Xylophone) *Bells* *mp*

Timpani *Wind Chimes*

Percussion 1 (Rainstick, Bass Drum, Snare Drum, Tambourine) *(G, C, D)* *Rainstick (or shaken maracas)* *mp*

Percussion 2 (Vibraslap, Claves, Suspended Cymbal, Crash Cymbals, Wood Block, Cowbell, Gong) *Vibraslap* *p* *mp* *3* *4* *5* *p* *mp* *6*

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one player

Fls. 1 2

Ob.

Bsn.

one player

Cls. 1 2

B. Cl.

one player (1st Alto part)

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Timp. W. Ch.

Perc. 1

Perc. 2

p *mp* *pp*

p

p

p

mf *p*

mp *pp*

p

mf *p*

pp

pp

B.D.

13 14 15 16 17 18

19 Forcefully (♩ = 148)

tutti
 Fls. 1 2
f
 Ob.
f
 Bsn.
f
 Cls. 1 2
f
 B. Cl.
f
 A. Saxes. 1 2
f
 T. Sax.
f
 B. Sax.
f

19 Forcefully (♩ = 148)

tutti--open
 Tpts. 1 2
f
 Hn.
f
 play
 Tbns. 1 2
f
 Bar./ Euph.
f
 Tuba
f
 Mlt. Perc.
 Chimes
f
 Timp. W. Ch.
f
 Perc. 1
f
 S.D.
 Cr. Cym.
 Wood Block
f

This musical score page covers measures 25 through 30. The instrumentation includes:

- Flutes (Fls.) 1 & 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 & 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Saxes.) 1 & 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 & 2
- Horn (Hn.)
- Trombones (Tbns.) 1 & 2
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani/Wood Chime (Timp. W. Ch.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical notations such as dynamics (e.g., *f*), accents (*^*), and articulation marks. A large, semi-transparent watermark reading "PROHIBITED" is centered across the page.

Fls. 1 2
Ob.
Bsn. *mf*
Cls. 1 *mf*
2 *mf*
B. Cl. *mf*
A. Saxes. 1 *mf*
2
T. Sax.
B. Sax. *mf*
Tpts. 1 *mf*
2 *mf*
Hn.
Tbns. 1
2
Bar./ Euph.
Tuba *mf*
Mlt. Perc. *mf*
Timp. W. Ch. *mf*
Perc. 1 *mf*
Perc. 2 *mf*
43 *mf* 44 45 46 47 48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Timp. W. Ch.

Perc. 1

Perc. 2

54 55 56 57

pp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc.

Timp. W. Ch.

Perc. 1

Perc. 2

59 *f* 60 61 62 63

The image shows a page of a musical score for a symphony orchestra, covering measures 59 to 63. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking is consistently *f* (forte). The score is overlaid with a large, semi-transparent watermark that reads "PROHIBITED".

68 **Tranquil** (♩ = 66)

Fls. 1 2 *fp* *ff* *fff* *mp*

Ob. *fp* *ff* *fff*

Bsn. *fp* *ff* *fff*

Cls. 1 2 *fp* *ff* *fff* *mp*

B. Cl. *fp* *ff* *fff*

A. Saxes. 1 2 *fp* *ff* *fff*

T. Sax. *fp* *ff* *fff*

B. Sax. *fp* *ff* *fff*

Tpts. 1 2 *fp* *ff* *fff* *mp*

Hn. *fp* *ff* *fff* *mp* (one player)

Tbns. 1 2 *fp* *ff* *fff* *mp* (Hn.)

Bar./Euph. *fp* *ff* *fff*

Tuba *fp* *ff* *fff*

Mlt. Perc. *mp* (Bells)

Timp. W. Ch. *ff* *fff*

Perc. 1 *fp* *ff* *fff* *mp* (Rainstick (or shaken maracas))

Perc. 2 *mp* (Cl.)

64 65 *ff* 66 *fff* 69 *p* *mp*

Gong (let ring completely)

Vbslp. *p* *mp*

Fls. 1 2 *mf* **gradually slowing to end**

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 2 *mf* *mp* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* **one player per part**

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 *mf* **gradually slowing to end**
one player-st. mute

Hn. *mf*

Tbns. 1 2 *mf* *play* *mf*

Bar./ Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. W. Ch. Wind Chimes *mp*

Perc. 1 *mp*

Perc. 2

70 71 72 73 74 75

