

FOREST BROOK OVERTURE

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(ASCAP)

Majestic, Moderate (♩ = 100)

The score is arranged in systems for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Timpani (F, B♭, E♭), Percussion 1 (Triangle, Bells), Percussion 2 (Snare Drum, Bass Drum), and Percussion 3 (Crash Cymbals, Suspended Cymbal). The score is marked with a tempo of 'Majestic, Moderate' and a quarter note equal to 100 beats per minute. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score is marked with a large 'REPRODUCTION' watermark.

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This page of a musical score, labeled '4' in the top left, contains measures 7 through 10. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3), which includes a Cr. Cym. (Cymbal). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass play sustained notes with various articulations, while the percussion provides rhythmic accompaniment. A large, semi-transparent watermark reading 'REPRODUCTION PROHIBITED' is overlaid across the center of the page. Measure numbers 7, 9, and 10 are indicated at the bottom of the score.

12 Fast (♩ = 152)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

12 Fast (♩ = 152)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

f

13 14 15

16

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

16

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp. *mp*

Perc. 1

Perc. 2 *mf*

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

f

f

f

f

f

f

f

f

f

f

f

f

f

Bells

26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

26

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

choke

choke

choke

choke

f

mf

27

28

29

30

This page contains a musical score for a woodwind and brass ensemble, spanning measures 36 to 40. The instruments are arranged in the following order from top to bottom: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large watermark reading 'PROHIBITED' is overlaid across the score. At the bottom right, there is a dynamic marking *p* (piano) with a hairpin indicating a decrease in volume.

36

37

38

39

42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

42

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

45 46 47 48 49

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

f

mp

mf

p

mf

56 57 61

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62 Gently (♩ = 100)

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mf*
2 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

62 Gently (♩ = 100)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

62 63 64 65 66 67 68

74 A Tempo

rit.

mf

mf

rit.

74 A Tempo

mp

(B \flat to C)

Bells

mp

p

mf

69

70

71

75

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

76 77 78 79 80 81

84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

84

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

82

83

84

85

86

87

mp

This musical score page, numbered 20, contains measures 95 and 96. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "PROHIBITED" is overlaid across the center of the page. At the bottom of the page, there are dynamic markings: *f* at the start of measure 95, *mf* at the start of measure 96, and *f* at the end of measure 96. The page number "20" is located in the top left corner.

PREVIEW ONLY

PROHIBITED

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

99 *mf* *f* *mf* 102

rit.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f *ff*

105 Very Fast (♩ = 160)

109

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

105 Very Fast (♩ = 160)

109

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f* choke

106

107

108

109

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

110

111 *f*

112

113

114

choke

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f *p*

f *p*

f *p*

115 116 117 118

120

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

120

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

(muffle)

choke

121

122

123

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

(muffle)

f choke

125 128 129

132

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

132

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

p *ff*

133

134

