

RHYTHMS AND RIFFS

BRAIN BALMAGES (ASCAP)

Fast (♩ = 152)

Flutes 1 2

Oboe

Bassoon *mp*

B♭ Clarinets 1 2

B♭ Bass Clarinet *mp* *mp* < *f*

E♭ Alto Saxophones 1 2 *mp* < *f* *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1 2 *mp*

F Horn *mp*

Trombones 1 2 *mp*

Baritone/Euphonium *mp*

Tuba *mp*

Timpani (F, C) *mp secco*

Mallet Percussion 1 (Bells, Vibraphone)

Mallet Percussion 2 (Marimba)

Percussion 1 (Snare Drum, Bass Drum, Triangle) B.D. *secco* *mp* S.D. *mp* < *f*

Percussion 2 (Tambourine, Cowbell, Crash Cymbals, Ride Cymbal, Vibraslap, Wind Chimes, China Cymbal) Tambourine *mp*

2 3 4 5 *mp*

Copyright © 2008 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

PREVIEW ONLY

REPRODUCTION PROHIBITED

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Cowbell

11 12 13 14

PREVIEW ONLY

REPRODUCTION PROHIBITED

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

20 21 22 23 24

mp

mp

mp

Tri.

PREVIEW ONLY

REPRODUCTION

PROHIBITED

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mp

Ride Cym.

mp

26 27 28

29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

29

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 *mf* *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mp* *mf*

Bar./Euph. *mf*

Tuba *mp* *mf*

Timpani *mp*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp*

Perc. 2

39

Fls. 1 2 *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Cls. 1 2 *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Saxes. 1 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

39

Tpts. 1 2 *cresc. poco a poco*

Hn. *mp cresc. poco a poco*

Tbns. 1 2 *mp cresc. poco a poco*

Bar./Euph. *mp cresc. poco a poco*

Tuba *mp cresc. poco a poco*

Timpani

Mlt. Perc. 1 *to Bells*

Mlt. Perc. 2

Perc. 1 *S.D. cresc. poco a poco*

Perc. 2

cresc. poco a poco

40 41 42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mf

47

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

B. Sax. *f*

47

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Timpani *f*

Mlt. Perc. 1 Bells *f*

Mlt. Perc. 2

Perc. 1 *f*

Perc. 2 *f*

48 49 50

Fls. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 dampen choke

51 52 53

56

PREVIEW ONLY

REPRODUCTION

PROHIBITED

56

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 *mp* < *f*

B. Cl. *mp*

A. Saxes. 1 2 *mp* < *f*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2

Hn. *mp*

Tbns. 1 2 *mp*

Bar./ Euph. *mp*

Tuba *mp*

Timpani *mp*

Mlt. Perc. 1 to Vibra.

Mlt. Perc. 2

Perc. 1 hit sticks *mp* head *mp* < *f*

Perc. 2 coin scrape *mp* Vibraslap

56

57

58

59

Musical score for page 16, measures 60-63. The score is for a full orchestra and includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani, and Percussion (Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2). The key signature is B-flat major (two flats). The score features dynamic markings of *mp* (mezzo-piano) and *f* (forte). A large watermark "PROHIBITED" is overlaid across the score. The percussion parts include a Tambourine (Tamb.) in measure 60.

Fls. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes. 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Timpani
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2

mp *f*

64 65 66 67

68

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

68

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2 *mf* Cowbell

68 69 70 71

84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

84

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

81

82

p

84

85

88

Fls. 1 2

Ob.

Bsn.

mp

Cls. 1 2

B. Cl.

mp

play

mp

A. Saxes. 1 2

T. Sax.

B. Sax.

p

Tbn. 1

p

Tbn. 2

p

88

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

play

p

p

p

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Wind Ch.

p

Tri.

p

p

87

88

89

90

PREVIEW ONLY

REPRODUCTION PROHIBITED

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mp

play

China Cym. (opt. Ride. Cym.)

91 92 mp 94 95

96

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

96

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mf

mp

p

mf

mf

mf

p

mf

cresc. poco a poco

cresc. poco a poco

p

mf

Wind Ch.

96 97 98 99 *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timpani

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

106 107 108 109 110

f

PREVIEW ONLY

PROHIBITED

This musical score page contains the following parts and staves:

- Fls. 1 & 2:** Flute parts with eighth-note patterns and slurs.
- Ob.:** Oboe part with eighth-note patterns and slurs.
- Bsn.:** Bassoon part with eighth-note patterns and slurs.
- Cls. 1 & 2:** Clarinet parts with eighth-note patterns and slurs.
- B. Cl.:** Bass Clarinet part with eighth-note patterns and slurs.
- A. Saxes. 1 & 2:** Alto Saxophone parts with eighth-note patterns and slurs.
- T. Sax.:** Tenor Saxophone part with a long note and a slur.
- B. Sax.:** Baritone Saxophone part with eighth-note patterns and slurs.
- Tpts. 1 & 2:** Trumpet parts with chords and slurs.
- Hn.:** Horn part with a long note and a slur.
- Tbns. 1 & 2:** Trombone parts with chords and slurs.
- Bar./Euph.:** Baritone/Euphonium part with eighth-note patterns and slurs.
- Tuba:** Tuba part with eighth-note patterns and slurs.
- Timpani:** Timpani part with eighth-note patterns and slurs.
- Mlt. Perc. 1 & 2:** Multiple Percussion parts with eighth-note patterns and slurs.
- Perc. 1 & 2:** Percussion parts with eighth-note patterns and slurs.

115

116

117

118

