

# CLOUD GATE

(Reflections of a City)

TIMOTHY LOEST  
(ASCAP)

**Boldly** (♩ = 144)

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Baritone/Euphonium
- Tuba
- Mallet Percussion (Bells, Xylophone)
- Timpani Triangle (B♭, E♭)
- Percussion 1 (Snare Drum, Bass Drum, Slapstick)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Claves)

Dynamic markings include *ff* (fortissimo) and accents. The score is marked with rehearsal numbers 2, 3, 4, and 5 at the bottom.

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9 §

Fl.

Ob.

Bsn.

1

Cl. *mf*

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

1

Tpts. *mf*

2

Hn.

1

Tbns. *mf*

2

Bar./ Euph.

Tuba

Mlt. Perc.

Timp. Tri.

Perc. 1 *mf*

Perc. 2

6

7

8

9

10



17

Fl. *mf*

Ob. *mf*

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./ Euph.

Tuba

Mlt. Perc. Bells *mf*

Timp. Tri. *mf*

Perc. 1

Sus. Cym. roll w/yarn mallets

Perc. 2

16 *mp* *mf* 18 19 20

25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Mlt. Perc.

Timp.  
Tri.

Perc. 1

Perc. 2

Claves

Sus. Cym.  
play w/nylon tip S.D. stick

*mf*

21

22

23

24

Fl. clap

Ob. clap

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. clap

T. Sax.

B. Sax.

1 Tpts. clap

2 Tpts. clap

Hn.

1 Tbns.

2 Tbns.

Bar./ Euph.

Tuba

Mlt. Perc.

stick click

stick click

stick click

26

33

Fl. *play*  
*mp*

Ob. *play*  
*mp*

Bsn.

1  
Cls. *mp* *div.*

2  
*mp* *div.*

B. Cl.

A. Sax. *play*  
*mp*

T. Sax.

B. Sax.

33

1  
Tpts. *play*  
*mp*

2 *play*  
*div.*  
*mp*

Hn.

1  
Tbns.

2

Bar./  
Euph.

Tuba

Mlt. Perc. Xylophone (hard rubber mallets)  
*mp*

Timp. Tri. Triangle  
*mp*

Perc. 1 Slapstick  
*sfz* *sfz*

Perc. 2

choke

33 34 35

This page of a musical score contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani/Triangles (Timp. Tri.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats and a 2/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark "PROHIBITED" is overlaid across the page. At the bottom, there are rehearsal marks for measures 36 and 38, with a "choke" instruction for Perc. 2.

41

Fl.

Ob.

Bsn.

1

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

41

1

2

Tpts.

Hn.

1

2

Tbns.

Bar./Euph.

Tuba

Mlt. Perc.

Timp. Tri.

Perc. 1

Perc. 2

41 42 43

Sus. Cym. roll w/yarn mallets

*mp* *f* *mf* *f*

Bells

on head



Fl. *ff*

Ob. *ff*

Bsn.

1

Cls. *ff*

2 *ff*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

1

Tbns. *ff*

2

Bar./ Euph.

Tuba

Mlt. Perc. *ff* Bells

Timp. Tri. *ff* Timpani

Perc. 1

Perc. 2

51

52

53

54

55

*poco a poco rit.*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp*

1 *div.* *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 *div.* *poco a poco rit.*

Tpts. 2

Hn. *mp*

1 *mp*

2 *mp*

Bar./Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* *mp*

Timp. Tri. *mf* *mp*

Perc. 1 *mp*

Perc. 2

56 57 58 59 60

61 Steadily (♩ = 84)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. Hn. *mf* play *mf*

T. Sax. *mf*

B. Sax. *mf*

61 Steadily (♩ = 84)

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp. Tri. Triangle *mf*

Perc. 1

Perc. 2 Sus. Cym. play w/plastic bristle brush *mf*

61 62 63 64







**poco rit.** 85 **Slow and sassy** (♩ = 60) **rit.**

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

**poco rit.** 85 **Slow and sassy** (♩ = 60) **rit.**

1

Tpts.

2

Hn.

1

Tbns.

2

Bar./Euph.

Tuba

Mlt. Perc.

Timp. Tri.

Perc. 1

Perc. 2

Sus. Cym.  
play w/plastic bristle brush

*f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *f*

81 82 83 85 86







