

FIREBURST FANFARE

ROLAND BARRETT
(ASCAP)

Joyfully! (♩ = 144) (stagger breathing--keep trill going continuously)

The score is for a full orchestra and includes the following parts:

- Flute:** Features a trill starting at the beginning, marked *ff*.
- Oboe:** Enters in the third measure with a melodic line, marked *ff*.
- Bassoon:** Enters in the third measure with a melodic line, marked *ff*.
- B♭ Clarinets (1 & 2):** Enter in the third measure with a melodic line, marked *ff*.
- B♭ Bass Clarinet:** Enters in the third measure with a melodic line, marked *ff*.
- E♭ Alto Saxophone:** Enters in the third measure with a melodic line, marked *ff*.
- B♭ Tenor Saxophone:** Enters in the third measure with a melodic line, marked *ff*.
- E♭ Baritone Saxophone:** Enters in the third measure with a melodic line, marked *ff*.
- B♭ Trumpets (1 & 2):** Enter in the third measure with a melodic line, marked *ff*.
- F Horn:** Enters in the third measure with a melodic line, marked *ff*.
- Trombone:** Enters in the third measure with a melodic line, marked *ff*.
- Baritone/Euphonium:** Enters in the third measure with a melodic line, marked *ff*.
- Tuba:** Enters in the third measure with a melodic line, marked *ff*.
- Mallet Percussion (Chimes, Bells):** Plays a rhythmic pattern throughout, marked *ff*.
- Timpani:** Plays a rhythmic pattern throughout, marked *ff*.
- Percussion 1 (Snare Drum, Bass Drum):** Plays a rhythmic pattern throughout, marked *pp* and *ff*.
- Percussion 2 (Suspended Cymbal, Triangle, Tambourine):** Plays a rhythmic pattern throughout, marked *pp* and *ff*.

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Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax.

T. Sax.

B. Sax.

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar./ Euph. *p*

Tuba *p*

Mlt. Perc. *p* Bells

Timp. *p*

Perc. 1 *fp*, *p*, *ff*, *ff* (at edge of head) *p*

Perc. 2 *ff*, *p*

17 *ff* 18 19 Tambourine *p* 21

This page of a musical score includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 & 2 (Percussion 1 and 2)

The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance markings like slurs and accents. A large watermark "REPRODUCTION PROHIBITED" is overlaid on the page.

37 *tr*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

37

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar./Euph. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *mp* *ff*

Perc. 2 *f* *mp* *ff*

33 *f* 34 *mp* Tri. *ff*

(center of head)

Sus. Cym.

This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a large 'PREVIEW ONLY' watermark. Performance markings include dynamics such as *mp* and *ff*, and articulation like accents and slurs. Measure numbers 38, 42, and 44 are visible at the bottom of the page.

PREVIEW ONLY

REPRODUCTION

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43 *mp*

tr

ff

46

#f

47

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.

div.

mf < *ff*

mf < *ff*

mf < *ff*

48

52