

# MOUNT ROCKMORE

Arranged by  
**CHRIS SHARP**  
(ASCAP)

**Spirited (♩ = 126)**

The score is for a 4/4 band piece in B-flat major, marked 'Spirited' with a tempo of 126 beats per minute. It features a variety of instruments: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone 1, Baritone/Euponium (Trombone 2), Tuba, Bells, and Percussion. The percussion part includes Snare Drum/Hi-Hat, Bass Drum, Ride Cymbal, Crash Cymbals, and Cowbell. The score is divided into five measures, with a 'div.' (divisi) instruction for the woodwinds and saxophones in measures 2 and 3. The dynamic marking is *mf* (mezzo-forte) throughout.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn. 1

Bar./  
Euph.  
(Tbn. 2)

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

6 7 8 *f* 9 *mf* 10

11 Stars and Stripes Forever

Fl.

Ob.

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

11 Stars and Stripes Forever

1 Tpts. *mf*

2 Tpts. *mf*

Hn.

Tbn. 1

Bar./ Euph. (Tbn. 2)

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

19

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

19

1  
Tpts.

2

Hn.

Tbn. 1

Bar./  
Euph.  
(Tbn. 2)

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn. 1

Bar./  
Euph.  
(Tbn. 2)

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

tr

div.

*f*

*mf*





37

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

1  
Tpts.

2

Hn.

Tbn. 1

Bar./  
Euph.  
(Tbn. 2)

Tuba

Bells

Perc. 1  
Toms  
*mf*  
play

Perc. 2  
*mf*

Perc. 3  
Toms  
*mf*

36 *mf* 38 39 40

This page of a musical score contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Baritone/Euphonium (Bar./Euph. (Tbn. 2)), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats and a common time signature. A large 'PROHIBITED' watermark is overlaid across the center of the page. The page number '11' is located in the top right corner. The bottom of the page features measure numbers 41, 42, 43, and 44.

