

# SUMMER RESOUNDING!

BRIAN BALMAGES  
(ASCAP)

Energetic! (♩ = 132)

The score is arranged in systems for various instruments. The top system includes Piccolo, Flutes (1 and 2), Oboe, and Bassoon. The second system includes Bb Clarinets (1, 2, 3) and Bb Bass Clarinet. The third system includes Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The fourth system includes Bb Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium, and Tuba. The fifth system includes Timpani and Mallet Percussion (Vibraphone, Bells). The sixth system includes Percussion 1 (Snare Drum, Bass Drum, Tambourine) and Percussion 2 (Suspended Cymbal, Crash Cymbals, Wind Chimes, Triangle). The score features dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and includes performance instructions like 'Energetic! (♩ = 132)'. A large 'PROHIBITED' watermark is overlaid across the score.

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Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

8 9 10 11 12 13 14

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

21

21

15 16 17 18 19 20 f

S.D. p f

Bells Tamb. f

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

22 23 24 25 26 27 28

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

29 30 31 32 33 34 35

37

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

37

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

36 f 38 39 40 41 42

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

43 *mp* *f* 46 47 48 49

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

50 *f* *mp* *f* 54 55 56 *mp*



Picc.

Fls. 1  
2

Ob.

Bsn.

mp

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

mp

Tpts. 1  
2  
3

div.  
mp

Hns. 1  
2

mp

Tbns. 1  
2  
3

mp

Bar./Euph.

mp

Tuba

mp

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

p

64 65 66 67 68 69 70

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax. Hn.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*mp*

*mf*

*Euph.*

71 72 73 74 75 76 77

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

78 79 80 81 82 83 84

85

Picc.

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

85

Tpts. 1 2 3 *mf* st. mute

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1 *mf* Tamb.

Perc. 2

85 86 87 88 89 90 91

**poco a poco rit.**

**dim. poco a poco**

**mp**

**p**

**poco a poco rit.**

**mp**

**p**

92 93 94 95 96 97 98 99 100 101

108 Slowly (♩ = 54)

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

*p legato*

*p legato*

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108 Slowly (♩ = 54)

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*p*

*p*

*p*

(Vibra.)

*p*

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

*mp*

1. Solo

Solo

116

Picc.

Fls. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

117

118

119

120

121

122

124

Picc.

Fls. 1 2 *mf*

Ob.

Bsn. *mp*

Cls. 1 2 3 *mf* *mp*

B. Cl. *mp*

A. Saxes 1 2 *mf* *mp* *mp*

T. Sax. *mp*

B. Sax. *mp* *tutti*

Tpts. 1 2 3 *mp* *open* *open*

Hns. 1 2 *mf*

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. *Bells* *mp*

Perc. 1

Perc. 2

123 *p* *mp* 125 126 127 128 129



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc. (Bells)

Perc. 1

Perc. 2

137 138 139 140 141 *mf*





**A tempo** **rit.**

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

T. Sax Solo  
*mp*  
Solo

B. Cl.  
*mp*

A. Saxes 1  
2

T. Sax.  
*mp*  
Solo  
B. Cl. Solo

B. Sax.  
*mp*

**A tempo** **rit.**

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.  
*mp*  
Tuba (top note)  
div.

Tuba  
*pp*

Timp.  
*p*

Mlt. Perc.

Perc. 1  
*p*

Perc. 2

Sus. Cym. coin scrape *p*

155 156 157 159 160 161

162 Tempo I

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

162 Tempo I

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

162 163 164 165 166 167 168 169 170 171



178

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

178

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

178 179 180 181 182 183 184

*mp* *molto cresc.*

*mp* *molto cresc.*

*tutti* *p* *molto cresc.*

*mp* *tutti* *mp* *molto cresc.*

*p* *molto cresc.*

*open* *mp* *molto cresc.*

*open* *mp* *molto cresc.*

*p* *molto cresc.*

*p* *molto cresc.*

*p* *mp* *molto cresc.*

*p* *molto cresc.*

*molto cresc.*

*p* *molto cresc.*

*molto cresc.*

190

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

190

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

185 186 187 *mp* 191 *f*

This musical score page contains the following parts and measures:

- Picc.** (Piccolo): Measures 192-198, playing a melodic line with eighth notes.
- Fls.** (Flutes): 1 and 2 parts, measures 192-198, playing a melodic line with eighth notes.
- Ob.** (Oboe): Measures 192-198, playing a melodic line with eighth notes.
- Bsn.** (Bassoon): Measures 192-198, playing a melodic line with eighth notes.
- Cls.** (Clarinets): 1, 2, and 3 parts, measures 192-198, playing a rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Measures 192-198, playing a melodic line with eighth notes.
- A. Saxes.** (Alto Saxophones): 1 and 2 parts, measures 192-198, playing a rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Measures 192-198, playing a melodic line with eighth notes.
- B. Sax.** (Baritone Saxophone): Measures 192-198, playing a melodic line with eighth notes.
- Tpts.** (Trumpets): 1, 2, and 3 parts, measures 192-198, playing a rhythmic accompaniment.
- Hns.** (Horns): 1 and 2 parts, measures 192-198, playing a rhythmic accompaniment.
- Tbns.** (Trombones): 1, 2, and 3 parts, measures 192-198, playing a rhythmic accompaniment.
- Bar./Euph.** (Baritone/Euphonium): Measures 192-198, playing a melodic line with eighth notes.
- Tuba**: Measures 192-198, playing a melodic line with eighth notes.
- Timp.** (Timpani): Measures 192-198, playing a rhythmic accompaniment.
- Mlt. Perc.** (Multiple Percussion): Measures 192-198, playing a rhythmic accompaniment.
- Perc. 1**: Measures 192-198, playing a rhythmic accompaniment.
- Perc. 2**: Measures 192-198, playing a rhythmic accompaniment.

Measures 192-198 include dynamic markings: *mp* (mezzo-piano) at measure 194, *f* (forte) at measure 195, and *f* (forte) at measure 196. Measure numbers 192, 195, 196, 197, and 198 are indicated at the bottom of the page.



210

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

tr.

f

Tamb.

(E $\flat$  to D)

206 207 208 209 210 211 212



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./  
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

220 221 222 223 224 225

226

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

226

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cym.

*f*

*f* 227 228 229 230 231 232



Picc. *mf* *ff*

Fls. 1 *mf* *ff*  
2

Ob. *mf* *ff*

Bsn. *ff*

Cls. 1 *ff*  
2  
3 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*  
2

T. Sax. *ff*

B. Sax. *mp* *ff*

Tpts. 1 *mp* *ff*  
2  
3 *mp* *ff*

Hns. 1 *mf* *ff*  
2

Tbns. 1 *mf* *ff*  
2  
3 *mp* *ff*

Bar./Euph. *mf* *ff*

Tuba *mp* *ff*

Timp. *mf* *ff* Solo

Mlt. Perc. *f* *ff*

Perc. 1

Perc. 2 *mp* *ff*

243 244 245

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

246 247 *ff* 249 250 *mf* *ff*

This page contains a musical score for measures 253 through 258. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1 and 2), Trombones (Tbns. 1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, dynamics (ff, mf), and articulation marks. A large 'REPRODUCTION PROHIBITED' watermark is overlaid across the center of the page.

260

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

260

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

*ff*

*mf*

*ff*

*mf*

*ff*

choke

265

266