

for David J. Weller

AMERICAN VISIONS

TRAVIS J. WELLER

Allegro spirito (♩ = 144)

The score is divided into two systems. The first system includes Piccolo, Flutes (1 & 2), Oboe, Bassoon, B♭ Clarinets (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 & 2), F Horns (1, 2, 3 & 4), Trombones (1, 2 & 3), Baritone/Euphonium, Tuba, Timpani, Mallet Percussion (Bells, Chimes), Percussion 1 (Snare Drum, Bass Drum, Hi-hat), Percussion 2 (Suspended Cymbal, Crash Cymbals), and Percussion 3 (Tambourine, Triangle). The score features dynamic markings such as *f*, *mp*, and *f* *a2*. The tempo is marked **Allegro spirito** with a quarter note equal to 144 beats per minute. The time signature changes from 3/4 to 4/4 and back to 3/4. The score includes a large 'REPRODUCTION' watermark.

Copyright © 2008 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Picc. *mp* *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *mp* *f*

Tbns. 1 2 3 *mp* *f*

Bar./ Euph.

Tuba *mp* *f*

Timp. *mp* *f*

Mlt. Perc. Chimes *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

Perc. 3

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

29 30 31 32 33

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

40 41 42 43 44 45

One player only

2. One player only

f

f

PROHIBITED

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50 mp

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** 1 and 2 (Flutes)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cls.** 1, 2, and 3 (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Saxes.** 1 and 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts.** 1, 2, and 3 (Trumpets)
- Hns.** 1, 2, 3, and 4 (Horns)
- Tbns.** 1, 2, and 3 (Trombones)
- Bar./Euph.** (Baritone/Euphonium)
- Tuba**
- Timp.** (Timpani)
- Mlt. Perc.** (Multiple Percussion)
- Perc. 1**
- Perc. 2**
- Perc. 3**

The score includes dynamic markings such as *f* (forte) and a large watermark reading "PROHIBITED". The page number "57" is located at the bottom left of the score.

72

Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2
3

B. Cl. *f*

A. Saxes. 1 *f*
2

T. Sax. *f*

B. Sax. *f*

72

Tpts. 1 *f*
2
3

Hns. 1 *f*
2
3
4

Tbns. 1 *f*
2
3

Bar./Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

73 74 75 76

Musical score for orchestra, measures 77-80. The score includes parts for Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar./Euph., Tuba, Timp., Mlt. Perc., Perc. 1, Perc. 2, and Perc. 3. The score is marked with a large 'PROHIBITED' watermark. The key signature is B-flat major, and the time signature changes from 3/4 to 4/4 and back to 3/4. Measure numbers 77, 78, 79, and 80 are indicated at the bottom of the page.

Musical score for orchestra, measures 81-86. The score is written for various instruments and includes dynamic markings such as *sfz* and *ff*. The key signature is B-flat major and the time signature is 3/4. The score is divided into measures 81, 82, 83, 84, 85, and 86. A large watermark "PROHIBITED" is overlaid on the score.

81 82 83 84 85 86

91

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

One player only

mf

One player only

mf

One player only

mf

One player only

mf

p

p

p

p

p

mf

p

on crown w/stick

mp

87

88

89

90

91

92

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

93 94 95 96

mp

Picc. *mf*

Fls. 1 *tutti* *mf* *a2*

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3

B. Cl. *mf*

A. Saxes. 1

2

T. Sax.

B. Sax. *mf*

Tpts. 1

2

3

Hns. 1 *mf*

2

3

4

Tbn. 1

2

3

Bar./Euph.

Tuba *tutti* *mf*

Timp. *mf*

Mlt. Perc. *mf* Chimes

Perc. 1 *mf*

Perc. 2

Perc. 3

117 *mf* 118 119 120 121 122

This page of a musical score, numbered 26, covers measures 128 through 132. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1 and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and three types of Percussion (Perc. 1, 2, and 3). The score is written in 3/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. A large, semi-transparent watermark reading 'REPRODUCTION PROHIBITED' is overlaid across the center of the page.

136

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

133

134

135

136

137

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

sub. mf

H. H. (closed)

sub. mf

138 139 140 141 142 143

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

150 151 *f* 153 154 155

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

156 157 158 159 160 161

Picc. *f* *ff*

Fls. 1 *f* *ff*
2

Ob. *f* *ff*

Bsn. *fp* *ff*

Cls. 1 *f* *ff*
2 *f* *ff*
3

B. Cl. *f* *ff*

A. Saxes. 1 *fp* *f* *ff*
2

T. Sax. *fp* *f* *ff*

B. Sax. *p* *ff*

Tpts. 1 *f* *ff*
2 *f* *ff*
3

Hns. 1 *fp* *ff*
2 *fp* *ff*
3 *fp* *ff*
4

Tbns. 1 *fp* *ff*
2 *fp* *ff*
3

Bar./Euph. *fp* *ff*

Tuba *fp* *ff*

Timp. *p* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *p* *ff* *choke*

Perc. 3 *p* *ff*

162 163 *p* *ff*