

MARCHE SLAV

PYTOR ILYICH TCHAIKOVSKY
Arranged by
CARRIE LANE GRUSSELLE
(ASCAP)

Moderato in modo di marcia funebre

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pp

p

div.

2 3 4 5

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

6 7 8 9 10 11

13

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

12 14 15 16

mp

This arrangement © 2008 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

21

Musical score for measures 17-22. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one sharp (F#). Measure 17 starts with a *V* marking. Measures 18-20 show various melodic lines. Measure 21 is marked *mf* and features a *V* marking and a triplet of eighth notes. Measure 22 is marked *pizz.* and features a triplet of eighth notes. The measure numbers 17, 18, 19, 20, and 22 are printed below the staves.

Musical score for measures 23-27. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measures 23-27 feature a rhythmic pattern of eighth notes, with many notes beamed in triplets. The measure numbers 23, 24, 25, and 27 are printed below the staves.

rit. **30** A Tempo

Musical score for measures 28-31. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 28 starts with *mp* and *arco*. Measure 29 is marked *mf* and features a *V* marking and a triplet. Measure 30 is marked *f* and features a *div.* marking and a triplet. Measure 31 is marked *f* and features a *V* marking and a triplet. The measure numbers 28, 31, and 31 are printed below the staves.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

32 33 34 35 36

div. non-div.

3 3 3 3

V V V V

PREVIEW ONLY

REPRODUCTION

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

37 40

ff *mf*

ff *mf*

ff *mf* *pizz.*

ff *mf* *pizz.*

ff *mf* *pizz.*

4 2 1 4

3 3 3 3

V V V V

PREVIEW ONLY

REPRODUCTION

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

42 44 45 46 47

mp *pizz.*

mp *arco* *pizz.*

mp *pizz.*

mp

mp

mp

PREVIEW ONLY

REPRODUCTION

48 *arco*
Vln. 1 *mp*
Vln. 2
Vla. *arco*
Vcl. *arco*
D.B.
mf
mf
mf
49 50 *mf*

56 *div.*
Vln. 1 *f*
Vln. 2 *f*
Vla. *f*
Vcl. *f*
D.B. *f*
53 54 55 57

60 *div.*
Vln. 1 *ff*
Vln. 2 *ff*
Vla. *ff*
Vcl. *ff*
D.B. *ff*
58 59 61 62 63

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

64 65 66 67

72 A Tempo

p 3 3 3 3

p 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

69 70 71 72 73

pizz. *mp*

arco *mf*

rit. *f* 3 3 3 3

div. *ff*

pizz. *mp*

arco *mf*

f 3 3 3 3

ff 3 3

pizz. *mp*

arco *mf*

f 3 3 3 3

ff 3 3

mp 3 3 3 3

mf 3 3 3 3

f 3 3 3 3

ff 3 3

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

74 75 76 77 78 79

div.

non-div.

rit.

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

80 Allegro risoluto

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vcl. *fff*

D.B. *fff*

81 82 83 84

85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

86 87 88 89 90

91

Meno mosso

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

92 93 94 95 96