

THE THREE GROOVY GRIZZLIES

CARRIE LANE GRUSELLE
(ASCAP)

Relaxed Swing (♩ = 118) (♩ = $\overline{\overline{\overline{\text{J}}}}\overline{\overline{\overline{\text{J}}}}$)

The score is divided into two systems. The first system (measures 1-4) features a 4/4 time signature and a key signature of one sharp (F#). The tempo is 'Relaxed Swing' at 118 beats per minute. The music is marked with a forte (*f*) dynamic. The second system (measures 5-9) continues the piece, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). It includes various performance instructions such as *pizz.* (pizzicato) and *mp*. The score is marked with rehearsal numbers 2, 3, 4, 5, 6, 7, 8, and 9. A large 'PROHIBITED' watermark is overlaid on the score.

Copyright © 2008 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

10 11 12 13

17

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

14 15 16 17

arco

f

mf

arco

f

mf

arco

f

mf

arco

f

mf

Musical score for measures 18-21. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'REPRODUCTION PROHIBITED' is overlaid on the score. Measure numbers 18, 19, 20, and 21 are indicated at the bottom of the staves.

Musical score for measures 22-26. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'REPRODUCTION PROHIBITED' is overlaid on the score. Measure numbers 22, 23, 24, 25, and 26 are indicated at the bottom of the staves. A box containing the number '25' is located above the Vln. 1 staff at the start of measure 25. Dynamic markings include *f*, *p*, and *pizz.*

Musical score for measures 27-31. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 27-28 feature a pizzicato (pizz.) texture with a forte (f) dynamic. Measures 29-30 feature an arco texture with a mezzo-piano (mp) dynamic. Measure 31 returns to a pizzicato texture with a forte (f) dynamic. The Reh. Piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-piano (mp) dynamic.

Musical score for measures 32-36. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Reh. Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 33 is marked with a box containing the number 33. Measures 32-33 feature an arco texture with a mezzo-forte (mf) dynamic. Measures 34-36 feature a pizzicato (pizz.) texture with a forte (f) dynamic. The Reh. Piano part features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (mf) dynamic.

37

Vln. 1 *arco*

Vln. 2 *arco*

Vln. 3 (Vla. T.C.) *arco*

Vla. *arco*

Vcl. *arco*

D.B. *arco*

Reh. Piano

f

pizz.

37 38 39 40

41

Vln. 1 *mp*

Vln. 2 *pizz.*

Vln. 3 (Vla. T.C.) *pizz.*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Reh. Piano *mp*

pizz.

arco

41 42 43 44

Vln. 1 (Solo)

Vln. 2 (pizz.)

Vln. 3 (Vla. T.C.)

Vla. (arco and forte)

Vcl. (pizz.) tutti

D.B.

Reh. Piano

53 54 55 56

Vln. 1 (pizz.)

Vln. 2 (Solo)

Vln. 3 (Vla. T.C.)

Vla. (arco and forte)

Vcl. (pizz.) tutti

D.B.

Reh. Piano

57 58 59 60

61 *tutti* *arco* *V*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

mp *mf* *f* *f*

arco *pizz.* *pizz.*

61 62 63 64

65

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Reh. Piano

mf *mf* *mf* *mf* *mf* *mf*

65 66 67 68

