

DANZA LATINA

BRIAN BALMAGES
(ASCAP)

Appassionato (♩ = 62)

Solo Viola
(Advanced)

Musical staff for Solo Viola (Advanced) in 4/4 time, key of D major. It features a melodic line starting with a half rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. The dynamics are marked *mp*. There are slurs over the final two measures.

Solo Viola

Musical staff for Solo Viola in 4/4 time, key of D major. It features a melodic line starting with a half rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. The dynamics are marked *mp*. There are slurs over the final two measures.

Violin 1

Musical staff for Violin 1 in 4/4 time, key of D major. It features a melodic line starting with a half rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. The dynamics are marked *p*.

Violin 2

Musical staff for Violin 2 in 4/4 time, key of D major. It features a melodic line starting with a half rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. The dynamics are marked *p*.

Violin 3
(Viola T.C.)

Musical staff for Violin 3 (Viola T.C.) in 4/4 time, key of D major. It features a melodic line starting with a half rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. The dynamics are marked *p*.

Viola

Musical staff for Viola in 4/4 time, key of D major. It features a melodic line starting with a half rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. The dynamics are marked *p*.

Violoncello

Musical staff for Violoncello in 4/4 time, key of D major. It features a melodic line starting with a half rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. The dynamics are marked *pizz.* and *p*. There are *arco* markings above the staff.

Double Bass

Musical staff for Double Bass in 4/4 time, key of D major. It features a melodic line starting with a half rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. The dynamics are marked *pizz.* and *p*. There are *arco* markings above the staff.

Piano

Musical staff for Piano in 4/4 time, key of D major. It features a rhythmic accompaniment consisting of chords. The dynamics are marked *p*.

Appassionato (♩ = 62)

Alt. Solo Violin
(Advanced)

Musical staff for Alt. Solo Violin (Advanced) in 4/4 time, key of D major. It features a melodic line starting with a half rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. The dynamics are marked *mp*. There are slurs over the final two measures.

Alt. Solo Violin

Musical staff for Alt. Solo Violin in 4/4 time, key of D major. It features a melodic line starting with a half rest, followed by a quarter note D4, a quarter note E4, and a half note F#4. The dynamics are marked *mp*. There are slurs over the final two measures.

Percussion Opt
(Shaker, Claves)

Musical staff for Percussion Opt (Shaker, Claves) in 4/4 time. It features a rhythmic pattern of quarter notes.

2 3 4 5

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This musical score page contains the following parts and staves:

- Solo Vln. (Adv.)**: Two staves in bass clef, 3/4 time, key of D major. The top staff includes a fermata and a repeat sign at the end.
- Vln. 1**: Treble clef, 3/4 time, key of D major.
- Vln. 2**: Treble clef, 3/4 time, key of D major.
- Vln. 3 (Vla. T.C.)**: Treble clef, 3/4 time, key of D major.
- Vla.**: Bass clef, 3/4 time, key of D major.
- Vcl.**: Bass clef, 3/4 time, key of D major.
- D.B.**: Bass clef, 3/4 time, key of D major.
- Piano**: Grand staff (treble and bass clefs), 3/4 time, key of D major, featuring dense chordal textures.
- Alt. Solo Vln. (Adv.)**: Treble clef, 3/4 time, key of D major, including a fermata and a repeat sign.
- Alt. Solo Vln.**: Treble clef, 3/4 time, key of D major.
- Perc. Opt**: A single staff with a bar line and a small square symbol indicating optional percussion.

Measures 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

11

Solo Vla.
(Adv.)

First staff of music for Solo Vla. (Adv.) in bass clef, featuring a triplet of eighth notes and a slur over a group of notes.

Solo Vla.

Second staff of music for Solo Vla. in bass clef, featuring a slur over a group of notes.

Vln. 1

First staff of music for Vln. 1 in treble clef, featuring a slur over a group of notes.

Vln. 2

Second staff of music for Vln. 2 in treble clef, featuring a slur over a group of notes.

Vln. 3
(Vla. T.C.)

Third staff of music for Vln. 3 (Vla. T.C.) in treble clef, featuring a slur over a group of notes.

Vla.

Fourth staff of music for Vla. in bass clef, featuring a slur over a group of notes.

Vcl.

Fifth staff of music for Vcl. in bass clef, featuring a slur over a group of notes.

D.B.

Sixth staff of music for D.B. in bass clef, featuring a slur over a group of notes.

Piano

Piano section consisting of two staves (treble and bass clef) with chords and a steady bass line.

11

Alt. Solo Vln.
(Adv.)

First staff of music for Alt. Solo Vln. (Adv.) in treble clef, featuring a triplet of eighth notes and a slur over a group of notes.

Alt. Solo Vln.

Second staff of music for Alt. Solo Vln. in treble clef, featuring a slur over a group of notes.

Perc. Opt

Staff for Perc. Opt with a few scattered notes.

11

12

13

14

The image shows a page of a musical score for measures 15 through 18. The score is for a full orchestra and includes the following parts:

- Solo Vln. (Adv.):** Two staves. The top staff has a complex melodic line with a 7-measure rest in measure 18. The bottom staff has a similar line with a 7-measure rest in measure 18.
- Vln. 1:** Treble clef, playing a melodic line.
- Vln. 2:** Treble clef, playing a melodic line.
- Vln. 3 (Vla. T.C.):** Treble clef, playing a rhythmic accompaniment.
- Vla.:** Bass clef, playing a rhythmic accompaniment.
- Vcl.:** Bass clef, playing a rhythmic accompaniment.
- D.B.:** Bass clef, playing a rhythmic accompaniment.
- Piano:** Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Alt. Solo Vln. (Adv.):** Two staves. The top staff has a complex melodic line with a 7-measure rest in measure 18. The bottom staff has a similar line with a 7-measure rest in measure 18.
- Perc. Opt:** A single staff with a few rhythmic marks.

The score is in 3/4 time and the key signature has two sharps (F# and C#). A large watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

15

16

17

18

19

Solo Vla. (Adv.) *mf*

Solo Vla. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp*

Vcl. *mp*

D.B. *mp*

Piano *mp*

Alt. Solo Vln. (Adv.) *mf*

Alt. Solo Vln. *mf*

Perc. Opt

quasi cadenza

poco rit.

Sul D

gliss.

Solo Vla. (Adv.)

Solo Vla.

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Alt. Solo Vln. (Adv.)

Alt. Solo Vln.

Perc. Opt

mf

mf

mf

mf

mf

mf

23 24 25 26

27 A tempo

rit.

Solo Vla.
(Adv.)

Solo Vla.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

Musical score for measures 27-30. The score includes parts for Solo Viola (Advanced), Violins 1, 2, and 3 (with Viola T.C. for Violin 3), Viola, Violoncello, Double Bass, and Piano. The key signature is two sharps (F# and C#). The tempo is marked 'A tempo' and 'rit.' (ritardando). Dynamics include *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). A double bar line with a repeat sign is present in measure 28. The Piano part features chords and arpeggios.

27 A tempo

rit.

Alt. Solo Vln.
(Adv.)

Alt. Solo Vln.

Perc. Opt

Musical score for measures 27-30, featuring Alternative Solo Violins and Percussion Option. The key signature is two sharps (F# and C#). The tempo is marked 'A tempo' and 'rit.' (ritardando). Dynamics include *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). A double bar line with a repeat sign is present in measure 28. The Perc. Opt part shows a simple rhythmic pattern.

31 con fuoco (♩ = 180+)

(R.H.)

Solo Vla. (Adv.) *f*

Solo Vla. *f*

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

31 con fuoco (♩ = 180+)

Alt. Solo Vln. (Adv.) *f*

Alt. Solo Vln. *f*

Perc. Opt

43

Solo Vla. (Adv.)

Solo Vla.

2nd x only

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

f

mf - f

mf - f

mf - f

Piano

43

Alt. Solo Vln. (Adv.)

Alt. Solo Vln.

Perc. Opt

43

44

45

46

Musical score for page 14, measures 47-50. The score is written in G major (one sharp) and 3/4 time. It features the following parts:

- Solo Vln. (Adv.):** Two staves. The top staff has a complex melodic line with many slurs and accents. The bottom staff has a simpler accompaniment.
- Vln. 1, Vln. 2, Vln. 3 (Vln. T.C.):** Three violin staves. Vln. 1 and 2 have similar melodic lines, while Vln. 3 has a more active role.
- Vla.:** Viola part with a steady accompaniment.
- Vcl.:** Violoncello part with a steady accompaniment.
- D.B.:** Double Bass part with a steady accompaniment.
- Piano:** Piano part with chords and arpeggios.
- Alt. Solo Vln. (Adv.):** Two staves. The top staff has a complex melodic line with many slurs and accents. The bottom staff has a simpler accompaniment.
- Perc. Opt:** Percussion part with a steady accompaniment.

Measures 47, 48, 49, and 50 are indicated at the bottom of the page.

51 *normal*

Solo Vla. (Adv.)

Solo Vla.

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 (Vla. T.C.) *mf*

Vla. *mf*

Vcl.

D.B.

Piano

51 *normal*

Alt. Solo Vln. (Adv.)

Alt. Solo Vln.

Perc. Opt

51 52 53 54

Musical score for page 16, measures 55-58. The score includes parts for Solo Vln. (Adv.), Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc. Opt. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including slurs, accents, and dynamic markings such as *f*. A large watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

59

Solo Vla.
(Adv.)

Musical staff for Solo Vla. (Adv.) in 3/4 time, key of D major. It features a melodic line with a triplet of eighth notes in measure 61 and various articulations like accents and slurs.

Solo Vla.

Musical staff for Solo Vla. in 3/4 time, key of D major. It features a melodic line with a triplet of eighth notes in measure 61 and various articulations like accents and slurs.

Vln. 1

Musical staff for Vln. 1 in 3/4 time, key of D major. It features a melodic line with a *mf* dynamic marking.

Vln. 2

Musical staff for Vln. 2 in 3/4 time, key of D major. It features a melodic line with a *mf* dynamic marking.

Vln. 3
(Vla. T.C.)

Musical staff for Vln. 3 (Vla. T.C.) in 3/4 time, key of D major. It features a melodic line with a *mf* dynamic marking.

Vla.

Musical staff for Vla. in 3/4 time, key of D major. It features a melodic line with a *mf* dynamic marking.

Vcl.

Musical staff for Vcl. in 3/4 time, key of D major. It features a melodic line.

D.B.

Musical staff for D.B. in 3/4 time, key of D major. It features a melodic line.

Piano

Musical staff for Piano in 3/4 time, key of D major. It features a harmonic accompaniment with chords and moving bass lines.

59

Alt. Solo Vln.
(Adv.)

Musical staff for Alt. Solo Vln. (Adv.) in 3/4 time, key of D major. It features a melodic line with a triplet of eighth notes in measure 61 and various articulations like accents and slurs.

Alt. Solo Vln.

Musical staff for Alt. Solo Vln. in 3/4 time, key of D major. It features a melodic line with various articulations like accents and slurs.

Perc. Opt

Musical staff for Perc. Opt in 3/4 time, key of D major. It features a rhythmic accompaniment with 'x' marks indicating optional percussion hits.

59

60

61

62

Musical score for page 18, measures 63-66. The score includes parts for Solo Vln. (Adv.), Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano, and Perc. Opt. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *f*. The Perc. Opt part uses 'x' marks to indicate rhythmic patterns. Measure numbers 63, 64, 65, and 66 are printed at the bottom of the page.

67

Solo Vla. (Adv.)

2nd x only

Solo Vla.

2nd x only

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

arco

arco

Piano

67

Alt. Solo Vln. (Adv.)

2nd x only

Alt. Solo Vln.

2nd x only

Perc. Opt

67 68 69 70

Musical score for orchestra and piano, measures 71-74. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Solo Vln. (Adv.)
- Solo Vln.
- Vln. 1
- Vln. 2
- Vln. 3 (Vla. T.C.)
- Vla.
- Vcl.
- D.B.
- Piano
- Alt. Solo Vln. (Adv.)
- Alt. Solo Vln.
- Perc. Opt

Measures 71, 72, 73, and 74 are indicated at the bottom of the score. The score includes various musical notations such as notes, rests, dynamics (e.g., *v*), and articulation marks (e.g., accents, slurs). A large watermark "REPRODUCTION PROHIBITED" is overlaid on the score.

75

Solo Vla.
(Adv.)

Solo Vla.

Vln. 1

Vln. 2

Vln. 3
(Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

75

Alt. Solo Vln.
(Adv.)

Alt. Solo Vln.

Perc. Opt

75

76

77

Musical score for page 22, featuring the following parts:

- Solo Vln. (Adv.)
- Solo Vln.
- Vln. 1
- Vln. 2
- Vln. 3 (Vla. T.C.)
- Vla.
- Vcl.
- D.B.
- Piano
- Alt. Solo Vln. (Adv.)
- Alt. Solo Vln.
- Perc. Opt

The score includes dynamic markings such as *ff* and *arco*. Measure numbers 79, 80, 81, and 82 are indicated at the bottom of the page.