

THEMES FROM THE MERRY WIDOW

FRANZ LEHÁR
Arranged by
ROBERT D. McCASHIN
(ASCAP)

Lively (♩ = 120-124)

Violin 1
f 3

Violin 2
mf off the string
f on the string

Viola
mf off the string
f on the string

Violoncello
f staccato

Double Bass
f staccato

2 3 4 5 6 7

Vln. 1
3

Vln. 2
mf
f

Vla.
mf
f

Vcl.
(h)

D.B.
(h)

8 9 11 13 14

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

D.B.
mf

15 16 17 18 19 20 21 *mf*

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25

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

22 24 26 27 28

f
mf
f

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

29 30 31 32 33

decresc. poco a poco
div.
decresc. poco a poco
decresc. poco a poco
decresc. poco a poco
decresc. poco a poco

molto rall.

molto meno mosso

Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

35 36 37 38 39 40

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41 Waltz moderato (in a gentle 1) (♩ = 132-136)

div. (as needed)

Vln. 1 *p*

Vln. 2 *mf* div. (as needed)

Vla. *p*

Vcl. *mf*

D.B. *mf* pizz. (with vibrato)

42 43 44 45 46 47 48

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

49 50 51 52 53 54 55 56

57

Vln. 1 *f* div. (as needed)

Vln. 2 *mp*

Vla. *mp*

Vcl. *f*

D.B. *f* arco

58 59 60 61 62 63 64

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molto rall.

Vln. 1 *mp*

Vln. 2 *f*

Vla.

Vcl.

D.B. *mp*

66 67 68 69 70 71

72 Valse lento (Espressivo, in 3) (♩ = 104-108)

Vln. 1 *mf*

Vln. 2 *p* div.

Vla. *p*

Vcl. *mf*

D.B. *mp*

73 74 75 76 77

poco rit. *A tempo*

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

78 79 80 81 82 83 84

89 Valse tempo - poco più lento (♩ = 124-128)

poco rall.

Musical score for measures 85-91. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 85 starts with a *poco rall.* marking. Measure 89 has a *ppp* dynamic marking. Measure 90 has a *mf* dynamic marking. Measure 91 has a *p* dynamic marking. The Vln. 1 part features a melodic line with slurs and accents. The Vln. 2, Vla., and Vcl. parts provide harmonic support with sustained notes and chords. The D.B. part has a rhythmic pattern of eighth notes.

85 86 87 88 89 90 91

Musical score for measures 92-98. The score continues for the same five instruments. The Vln. 1 part continues its melodic line. The Vln. 2 part has a more active role with eighth notes. The Vla., Vcl., and D.B. parts continue their harmonic and rhythmic support. A large blue watermark "Preview Only" is overlaid diagonally across the score.

92 93 94 95 96 97 98

Musical score for measures 99-104. The score continues for the same five instruments. The Vln. 1 part continues its melodic line. The Vln. 2 part has a more active role with eighth notes. The Vla., Vcl., and D.B. parts continue their harmonic and rhythmic support. A large blue watermark "Reproduction Prohibited" is overlaid diagonally across the score.

99 100 101 102 103 104

105 poco meno mosso

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp*

Vcl. *mp*

D.B. *mf*

107 108 109 110 111

A tempo

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p*

Vcl. *p*

D.B. *mp*

112 114 115 116 117 118

rall. poco a poco

Vln. 1 *p*

Vln. 2 (no retake) *p*

Vla. *p*

Vcl. *p*

D.B. *p*

119 120 121 122

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