

# RUSSIAN EASTER OVERTURE

NIKOLAI RIMSKY-KORSAKOV

Arranged by

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(ASCAP)

Lento mistico (♩ = 80-84)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

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Cadenza - solo

8 A tempo (♩ = 84)

Vln. 1 *mf*

Vln. 2

Vla.

Vcl.

D.B.

7 8

tutti

Vln. 1 *pp*

Vln. 2 *ppp* (measured)

Vla. *mf dolce*

Vcl. *mf dolce*

D.B. *mf* (pizz.)

9 10 11 12

Musical score for measures 13-16. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature has one flat (B-flat). Measure 13 shows a solo for Vln. 1 with a *mf* dynamic. Measures 14 and 15 feature *arco* markings for the strings. Measure 16 includes *sub. p* markings for the strings.

Musical score for measures 17-21. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. Measure 17 continues the solo for Vln. 1. Measure 18 features a *mf* dynamic for Vln. 1. Measure 19 includes *arco* markings for the strings. Measure 20 is marked **20 Andante lugubre** ( $\text{♩} = 60-66$ ) and includes *tutti* markings for the strings. Measure 21 includes *Solo* and *mf* markings for Vln. 1.

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26 Allegro agitato (♩ = 126-130)

accel. poco a poco

Score for measures 22-28. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Dynamics: *p*, *sf*, *f*, *mp*, *mf*, *sf*, *tutti*, *div.*, *pizz.*, *arco*.



Score for measures 29-36. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Dynamics: *sf*, *f*, *arco*.



40

Vln. 1  
A  
B

Vln. 2  
A  
B

Vla.  
A  
B

Vcl.  
A  
B

D.B.

37 38 39 40 41 42 43 44

*mp* *mp* *mp* *p* *ff* *ff* *mp* *sf* *ff*

Vln. 1  
A  
B

Vln. 2  
A  
B

Vla.  
A  
B

Vcl.  
A  
B

D.B.

45 46 47 48 49 50 51 52

*mp* *mp* *mp* *mf* *mf* *mf* *mf* *mf*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Score for measures 53-60. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Dynamics: *f*, *mf*. Includes a large blue watermark reading "Preview Only".

Score for measures 61-68. Instruments: Vln. 1, Vln. 2, Vla., Vcl., D.B. Dynamics: *mf*, *f*. Includes a large blue watermark reading "Reproduction Prohibited".

75

Musical score for measures 69-76. The score is arranged in a system with parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. Each part has two staves (A and B). The music features a steady rhythmic pattern of eighth notes in the strings, with dynamic markings of *f* (forte) and accents. A box containing the number 75 is positioned above the first staff of measure 75.

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Musical score for measures 77-82. The score continues with parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. The notation includes various articulations such as accents and slurs, and dynamic markings like *f* and *non div.* (non-diviso). The rhythmic pattern remains consistent with the previous section.

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85

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*ff* non div.

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

83 84 85 86 87 88

95

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*pizz.* non div.

*pizz.* non div.

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

90 91 92 93 94 95

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Score for Vln. 1, Vln. 2, Vla., Vcl., and D.B. (Measures 96-101). Includes dynamics like *ff* and *f*, and performance markings like *arco* and *pizz.*

Score for Vln. 1, Vln. 2, Vla., Vcl., and D.B. (Measures 102-107). Includes dynamics like *ff* and *arco*, and performance markings like *pizz.*

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Musical score for measures 108-113. The score is arranged in a system with six staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). Each instrument part is split into two staves (A and B). The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). Measure numbers 108, 109, 110, 111, 112, and 113 are indicated at the bottom of the staves.

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Musical score for measures 114-119. The score is arranged in a system with six staves: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass). Each instrument part is split into two staves (A and B). The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte). Measure numbers 114, 115, 116, 117, 118, and 119 are indicated at the bottom of the staves.

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122 brush - off the string

Vln. 1  
mf

Vln. 2  
mf  
extra bow changes as needed

Vla.  
mf  
extra bow changes as needed

Vcl.  
fff

D.B.  
fff

120 121 123 124

Vln. 1

Vln. 2  
non div.

Vla.  
brush - off the string

Vcl.

D.B.

125 126 127

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128 129 130

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

non div.

131 132 133

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

heavy brush - off the string  
*ff*  
non div.  
div. as needed

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136

134 135

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

*f*  
*f*  
*fff*  
*f*  
*fff*  
*fff*

non div.  
non div.  
non div. - stagger bow changes  
stagger bow changes

This block contains the musical score for measures 134, 135, and 136. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in treble clef for the violins and bass clef for the lower strings. Measure 136 is marked with a box containing the number 136. Dynamic markings include *f* (forte) and *fff* (fortissimo). Performance instructions such as "non div." and "stagger bow changes" are present. A large blue watermark "Preview Only" is overlaid diagonally across the score.

137 138 139

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

4 0 4 0

This block contains the musical score for measures 137, 138, and 139. It features the same five staves as the previous block. The score continues with similar musical notation. Dynamic markings include *f* and *fff*. Performance instructions like "stagger bow changes" are visible. Fingerings "4" and "0" are indicated in the Violin 2 part. A large blue watermark "Reproduction Prohibited" is overlaid diagonally across the score.

140 141 142

Vln. 1  
A  
B

Vln. 2  
A  
B

Vla.  
A  
B

Vcl.  
A  
B

D.B.

143 144 145 146

Vln. 1  
A  
B

Vln. 2  
A  
B

Vla.  
A  
B

Vcl.  
A  
B

D.B.

non div.  
fff

fff

non div.  
fff

fff non div.

fff non div.

fff non div.

fff