

THE HAUNTED CAROUSEL

SOON HEE NEWBOLD
(ASCAP)

Eerie (♩ = 112)

5

Violin 1

Violin 2

Violin 3 (Viola T.C.)

Viola

Violoncello

Double Bass

Piano

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

6 7 8 9 10

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Vln. 1 ^{H3}
 Vln. 2
 Vln. 3 (Vla. T.C.) ^{H3}
 Vla. ^{H3}
 Vcl.
 D.B.
 Piano

11 12 13 14 15

Vln. 1 ^{H3 4}
 Vln. 2
 Vln. 3 (Vla. T.C.) ^{L1}
 Vla. ^{L1}
 Vcl. ²
 D.B. ²
 Piano

16 17 18 19 20

Preview Only

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21 Spirited (♩ = 120)

Vln. 1 *f*

Vln. 2 *arco* *f* *(b)* *V* *H2*

Vln. 3 (Vla. T.C.) *arco* *L2* *f* *div.* *H3*

Vla. *arco* *f* *div.* *H3*

Vcl. *f* *arco*

D.B. *f*

Piano *f*

22 23 24 25

Preview Only

31 con moto

Vln. 1 *L2*

Vln. 2 *div.* *L1*

Vln. 3 (Vla. T.C.) *V* *V*

Vla. *V* *V*

Vcl. *b* *2*

D.B. *b* *2*

Piano

26 27 28 29 30

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Score for measures 32-36. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 32: Vln. 1 has markings L1 and H2. Vln. 2 has marking L2.

Measure 33: Vln. 1 has marking H2.

Measure 34: Vln. 1 has marking H2.

Measure 35: Vln. 1 has marking H2.

Measure 36: Vln. 1 has marking H2. Vln. 2 has marking L2.

Preview Only

Score for measures 37-42. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 37: Vln. 1 has marking H3.

Measure 38: Vln. 1 has marking H3.

Measure 39: Vln. 1 has marking H3. Vln. 3 and Vla. have marking div.

Measure 40: Vln. 1 has marking H3. Vln. 2 has marking H3.

Measure 41: Vln. 1 has marking H3. Vln. 2 has marking H3.

Measure 42: Vln. 1 has marking H3. Vln. 2 has marking H3.

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47 Slightly faster

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

43 44 45 46

Preview Only

Vln. 1
 Vln. 2
 Vln. 3 (Vla. T.C.)
 Vla.
 Vcl.
 D.B.
 Piano

48 49 50 51 52

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Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

53 54 55 56 57

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

58 59 60 61 62

mf

mf

molto rit.

63 Maestoso Tempo I

Score for measures 63-67. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 63: Vln. 1 has a dynamic *f* and a hairpin *H3*. Vln. 2, Vln. 3, Vla., and Vcl. also have a dynamic *f*. D.B. has a dynamic *f*. Piano has a dynamic *f*.

Measure 64: Similar dynamics and hairpins.

Measure 65: Vln. 1 has a dynamic *f* and a hairpin *H3*. Vln. 2, Vln. 3, Vla., and Vcl. have a dynamic *f*. D.B. has a dynamic *f*. Piano has a dynamic *f*. A hairpin *H2* is present in Vln. 3 and Vla. A hairpin *L1* is present in Vcl. and D.B.

Measure 66: Similar dynamics and hairpins.

Measure 67: Similar dynamics and hairpins.

Preview Only

Score for measures 68-72. Instruments: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., Piano.

Measure 68: Vln. 1 has a dynamic *f* and a hairpin *H3*. Vln. 2, Vln. 3, Vla., and Vcl. have a dynamic *f*. D.B. has a dynamic *f*. Piano has a dynamic *f*.

Measure 69: Similar dynamics and hairpins.

Measure 70: Similar dynamics and hairpins.

Measure 71: Vln. 1 has a dynamic *f* and a hairpin *H3*. Vln. 2, Vln. 3, Vla., and Vcl. have a dynamic *f*. D.B. has a dynamic *f*. Piano has a dynamic *f*. A hairpin *V* is present in Vln. 1. Hairpins *H3* are present in Vln. 3 and Vla.

Measure 72: Similar dynamics and hairpins.

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Vln. 1 H3 4 H3 L2

Vln. 2 H3

Vln. 3 (Vla. T.C.) L1

Vla. L1

Vcl.

D.B.

Piano

73 74 75 76

Preview Only

Vln. 1 H2

Vln. 2 4 H3

Vln. 3 (Vla. T.C.) H3

Vla. H3

Vcl. 4+

D.B. 4

Piano

77 78 80

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