

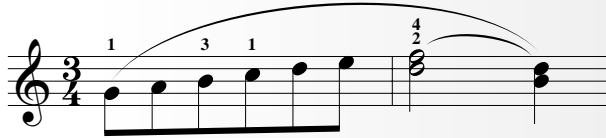
## GERMAN DANCE IN C MAJOR

This German Dance, No. 1 of a set of 12, was written in 1795 when the composer was 25 years old. Since Beethoven taught many students himself, this set was probably used as teaching repertoire.



Practice Strategy

Practicing two-note slurs:



The thirds in measures 10 and 12 must be played *legato* (connected). To do this, on beat two of measure 10, lift the second finger while holding onto the upper note, as seen in the example below. Then prepare for the quarter notes by moving fingers 1 and 2 over these notes.



In order to play scale passages quickly and accurately, use “impulse” practicing. Here are four easy steps:

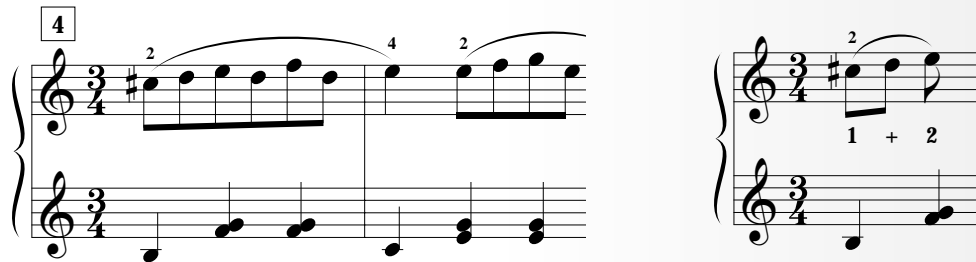


Practice Strategy

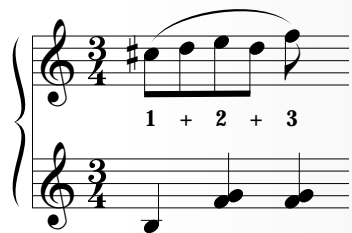
- 1) Break a phrase into short segments.

For example, play beats one to two, a *tempo*, listening for evenness.

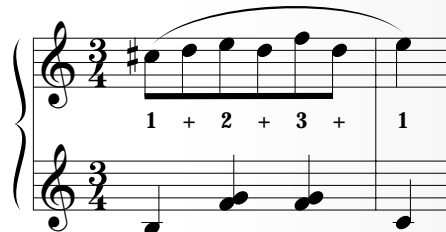
This short segment played quickly as well as accurately, is called an “impulse.” (See also page 51.)



- 2) Then practice beats one to three in the same manner.



- 3) Then practice the whole measure to beat one of the next measure, still playing quickly as one impulse.



- 4) Start impulse practice on any downbeat, but add onto it only short segments.