LESSONS IN PERFORMANCE
For Beginning and Developing Strings
Book 1: Journey Through North America
Jason Barrera, Brenda Mitchell, and David Shaffer

FJH is pleased to introduce Lessons in Performance for Beginning and Developing Strings, Book 1: Journey Through North America. Featuring 15 pieces with full score analyses, techniques for conducting and teaching, background information and supplemental exercises, Lessons in Performance bridges the gap between rehearsal and concert halls. Also ideal for cross-curricular teaching, all supplemental materials incorporate the National Standards. In addition, this publication provides a perfect theme for summer string camps. You are sure to find multiple uses for this outstanding educational publication!

Brenda Mitchell (D.M.A., Arizona State University, 1994) is an Associate Professor of Music at Miami University, where she teaches music education courses at the undergraduate and graduate levels, and serves as the chair of Music Education. From 1977 to 1988 she taught strings, elementary through high school, in the Mesa Public Schools in Arizona. While in Arizona, she taught private violin and viola using Suzuki and traditional approaches. In addition to her active schedule as an adjudicator and string clinician, she has guest conducted honor orchestras at the elementary, middle, and high school levels. She remains active as a violinist, and her research interests center on string teaching for young students.

Jason Barrera
David Shaffer

Prices subject to change without notice.

Included with each piece are comprehensive and dynamic lesson plans containing:

- Full Score Analyses
- Background and Historical Information
- Direct Correlation with the National Standards
- Supplemental Exercises for Every Instrument Exploring
  - Rhythm
  - Scales
  - Melody
  - Accompaniment

Performance Analyses include tips on
- Conducting
- Left and right-hand technique
- Bow speed and control

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Chorus: "Mr. Frog Went A-Courtin’"

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